Founded in 1995, First Peoples Fund's mission is to honor and support the Collective Spirit® of First Peoples artists and culture bearers.

Collective Spirit® is that which moves each of us to stand up and make a difference, to pass on ancestral knowledge and simply extend a hand of generosity. First Peoples Fund recognizes the power of art and culture to bring about positive change in Native communities, beginning with individual artists and their families.

We strive to provide support and voice to creative Indigenous artists who share their inspiration, wisdom, knowledge and gifts with their communities. First Peoples Fund's grantmaking initiatives include the annual Jennifer Easton Community Spirit Awards, Artists in Business Leadership, Cultural Capital Fellowship, Our Nation's Spaces, and Native Artist Economic Building Grants.

www.firstpeoplesfund.org
@1stPeoplesFund
#REMAPPineRidge #FPF
Arts in a Changing America (ArtChangeUS), based at the California Institute of the Arts, is a national project that fills an urgent need to understand and engage, from an arts perspective, the dramatic demographic transformation of America and address pressing questions about the future: What is the meaning, in cultural terms, of the demographic shift? What is not on the institutional arts sector’s radar? How do we learn from different models of arts practice and organizing? ArtChangeUS will be exploring these questions through curated performances, discussions, and workshops, catalyzing new collaborative possibilities and bringing unheard voices and fresh thinking to both arts and cross-sector tables.

www.artsinachangingamerica.org
@ArtChangeUS
#REMAPPineRidge #ArtChangeUS
AGENDA
Tuesday, July 31, 2018

9:00 AM  GROUNDING AT MATHÓ PĀHA
Bear Butte, SD
In acknowledgment of the land and territory on which REMAP will be hosted, we will begin at what historically was a beginning place (or entrance) for many Plains tribes who came to pray and use the resources of the Žesápa. Aligning ourselves with the land and the Lakota, we will begin here with prayer and grounding led by Lakota language and cultural educator Roger White Eyes.

12:30 PM  LUNCH
Racing Magpie | 406 5th St, Rapid City, SD

1:30 PM  AN INCONVENIENT TRUTH:
THE HISTORY BEHIND SIOUX SAN LANDS AND WEST RAPID CITY
Racing Magpie | 406 5th St, Rapid City, SD
*This event will be live streamed via Facebook Live
In this presentation, public health nutritionist and historian Kibbe Conti unpacks why Rapid City continues to struggle with its relationship between the Native and Non-Native communities. One of the reasons is lack of understanding about the recent history of the Rapid City Boarding School and its lands. That history continues to shape the present for many in the community. An Inconvenient Truth will fundamentally reshape the way Rapid City residents understand each other, and provide a platform of truth to begin some healing.

Poetry response offered by poets Ohitika Locke and Tanaya Winder.
PARTICIPATORY WORKSHOPS
LED BY LOCAL AND VISITING NATIVE ARTISTS
RACING MAGPIE | 406 5TH ST, RAPID CITY, SD

Lakota Game Making with Mike Marshall: How can play strengthen community and share cultural ideals? Lakota games are directly community focused; designed to be played in groups, imaginative games and toys test patience, skill and perseverance. Build traditional game pieces using original materials with artist Mike Marshall who will share the history of the Lakota through play.

Loomworking and Beadworking with Molina Parker and Tasha Abourezk: Beading and quilting as a traditional practices mount story and ancient cultural knowledge into a community’s clothing, homes and lives. Carrying this prized knowledge into the future, beading and quill artist Molina Parker and textile artist Tasha Abourezk teach traditional techniques in handwork and contemporary iterations of this medium.

Poetry and Spoken Word: Reclaiming Oral History with Ohitika Locke and Tanaya Winder: Poet and Dances with Words alum Ohitika Locke and spoken word artist and founder of Dream Warriors Tanaya Winder will walk participants through their process of storytelling and model the practice of indigenizing the facilitation of literary learning.

Visual Messaging with Mike Two Bulls and Cannupa Hanska Luger: In what ways can visual representation change how we “read” a story or understand a message? Responding to language offered from Dances With Words poets, visual artists Mike Two Bulls and Cannupa Hanska Luger will share techniques that use archival images, words, and activated symbols to share powerful graphic messages. Participants will fill in a mobile backdrop that can migrate with Dances with Words. Dances with Words is a youth development initiative of First Peoples Fund working with young people, adult mentors, high schools and nonprofit partners on the Pine Ridge Indian Reservation to empower students and community leaders through literary, spoken word and other art forms.
6:30 PM

“LISTENER: MAPPING THE FUTURE” BY KITE
Racing Magpie | 406 5th St, Rapid City, SD

Experience Oglala Lakota artist Kite’s “Listener” performance and an exhibit of her interactive artwork. “Lakota ways of knowing tell us that hair is an extra-sensory tool, operating in physically, metaphorical, and spiritual dimensions simultaneously. How can Lakota understanding of hair affect the design of technology for making use of this ‘extra’ sense? What does a Lakota data-visualizing interface look like? This performance is an experiment in how technology can be used to build a narrative which investigates the ways that Lakota epistemologies inform creation.” –Kite

7:30 PM

DINNER
Racing Magpie | 406 5th St, Rapid City, SD
AGENDA

Wednesday, August 1, 2018

8:00 AM

SOUTH DAKOTA PUBLIC RADIO WEBCAST
SDPB BLACK HILLS BUREAU | 415 SD-79, RAPID CITY, SD

People of color are projected to become the majority population of the US by 2043. What does this demographic shift look like in rural regions of the US? What lessons in place-keeping and cultural centering can Rapid City learn from to build a sustainable and inclusive future? And what lessons nationally can we learn from the region? In front of a live studio audience, SDPB host Chynna Lockett interviews Lori Pourier (President, First Peoples Fund) and Roberta Uno (Director, ArtChangeUS).

This conversation will be followed by a reflective debrief with arts educator and spoken word artist Autumn White Eyes. She will facilitate a reflective activity from the curriculum The Power of Speaking Out { L O U D }: Building Solidarity Through Hip Hop and Spoken Word. This curriculum was co-developed with her colleagues, James An, Maria (MK) Kirigin, and Vic Quintanar as a Harvard Graduate School of Education project.

10:00 AM

BEING A GOOD RELATIVE: THE IMPORTANCE OF LAKOTA SPECIFIC PEDAGOGY AND EDUCATION SOVEREIGNTY
RACING MAGPIE | 406 5TH ST, RAPID CITY, SD

*This event will be live streamed via Facebook Live

Lakota educators Deb Bordeaux (former Principal, Isna Wica Owayawa), Robert Cook (Director, Native Alliance Initiative, Teach for America), and Dusty Nelson (Educator) will share their wisdoms as administrators and teachers, touching on their experiences working in tribal grant schools, public and private schools. Through their wide breadth of knowledge as educators, they strive to bring Lakota ways of knowing into the classroom and beyond. “Being a good relative” through education is not only about providing a positive learning environment, but also holding educational institutions accountable to Lakota students. Moderated by Mary Bordeaux (Vice President of Operations & Programs, First Peoples Fund).
1:00 PM
**CREATING AND MAINTAINING A DECOLONIZED SPACE FOR LEARNING**

*Red Cloud Indian School & Heritage Center*
100 Mission Dr, Pine Ridge Indian Reservation, SD
*This event will be live streamed via Facebook Live*

Na'ilima Gaison (Educator, Ka Haka 'Ula and other programs, Hilo, HI), Craig Howe (Director, Center for American Indian Research and Native Studies), Sade Lythcott (CEO, National Black Theater), and Liz Medicine Crow (Executive Director, First Alaskans Institute) share their experiences building and supporting physical space centered in cultural heritage. What threshold is broken when a community has a physical space in which to celebrate, learn, and commune? Moderated by Kapena Alapai (Project & Development Coordinator, ArtChangeUS)

2:00 PM
**RED CLOUD INDIAN SCHOOL & HERITAGE CENTER TOUR**

*Red Cloud Indian School & Heritage Center*
100 Mission Dr, Pine Ridge Indian Reservation, SD

Led by Red Cloud Indian School Heritage Center curator Ashley Pourier and director Mary Maxon, learn about the history of the campus and the initiatives that have changed the school into a touchstone of Native-centered education, and view the 50th annual Red Cloud Indian Art Show.

3:30 PM
**WK4-DIRECTIONS / TOBY EAGLEBULL MEMORIAL SKATEPARK**

*BIA Hwy 32, Pine Ridge Indian Reservation, SD*

WK4-DireCTIONS is the only skatepark in Pine Ridge Lakota Country. A project of Stronghold Society, the skatepark has become a resource and gathering place for the community, activating young Native minds around healthy activity, self-confidence, perseverance, individuality and creativity through skateboarding.
4:00 PM  RECLAIMING TRADITIONAL FOOD SOURCES
SACRED HEART CATHOLIC CHURCH
40 E. HIGHWAY 18, PINE RIDGE INDIAN RESERVATION, SD
*This event will be live streamed via Facebook Live
Lakota food sovereignty advocate Geraldine Goes In Center offers the history of feeding practices of the Lakota prior to US occupation and shares how many modern health concerns for the Lakota hinge on access to traditional practice. Through food preparation demonstrations and story, learn how Lakota culinary traditions are grounded in community support and land stewardship.

5:00 PM  SAINT KATERI CIRCLE MEAL
SACRED HEART CATHOLIC CHURCH
40 E. HIGHWAY 18, PINE RIDGE INDIAN RESERVATION, SD
Saint Kateri Tekakwitha was the first Native American to be canonized by the Catholic church. Catered by Angie Stover of the Kateri Circle, enjoy a community dinner venerating this saint’s life and the influence of her spirituality, connecting Catholic and Indigenous faith practices.

7:00 PM  ČHANKÉ ŌPI WAKPÁLA
WOUNDED KNEE MEMORIAL | WOUNDED KNEE, SD
Nick Tilsen will lead our time at this historical site that holds a two-fold significance for the Lakota: where the 7th cavalry massacred hundreds of the Oceti Sakowin and where in 1973 the American Indian Movement made a stand for recognition and treaty rights.
PARTICIPANTS

TASHA ABOUREZK (MIDAN/HIDATSA)  
Textile Artist

Tasha Abourezk utilizes textiles to explore her heritage and contemporary politics. In Tasha’s culture, textiles have always held a deep meaning. People are often honored with quilts throughout life’s important stages and accomplishments. The first quilt Tasha received was from her Grandmother on the day she was born. Although Tasha rarely makes quilts, she harnesses the tradition of quilting and combines it with the power of art. She enjoys stitching culture and textiles together. Tasha grew up in an idealistic, nature driven world among buffalo, rattlesnakes, horses, and gardens. She believes that her upbringing molded her into who she is as a creative person.

DEB BORDEAUX (OGLALA LAKOTA)

Educator

Deborah Bordeaux, an enrolled member of the Oglala Sioux Tribe, lives in Pine Ridge, SD and works in Rosebud, SD. She is a retired educator with 30+ years of experience working with the Bureau of Indian Education Tribal Grant Schools as a parent, grandparent (School Board Member), teacher aide, Special Education Teacher/Coordinator, and Principal. Deborah has worked as an LPN, School Nurse and Educator. She has a technical degree from United Tribes Technical College, received her bachelor’s degree from Oglala Lakota College, and her Master from South Dakota State University. Deborah currently works with the Rosebud Sioux Tribe’s Education Department as a Grants Manager, overseeing a grant to review and revise the Tribal Education Code.

KIBBE CONTI (OGLALA LAKOTA)

Public Health Nutritionist and Historian

LCDR Kibbe Conti serves as Dietitian at Rapid City Indian Health Service. Kibbe began her career with Indian Health Service in Pine Ridge where she is an enrolled tribal member. Formerly she led Northern Plains Nutrition Consulting, serving dialysis and other contracts. Nationally known as an expert and speaker on Native American nutrition issues, she approaches nutrition from a historic perspective promoting eating in ways consistent with historic food practices.

ROBERT COOK (OGLALA LAKOTA)

Director, Native Alliance Initiative, Teach For America

Wazi Hanska aka Robert Cook, is the founding Senior Managing Director of the Native Alliance at Teach For America. Over the last 8 years Wazi Hanska has led the strategy, development and implementation of events, federal policy, culturally responsive teaching, CM/Alumni support, teacher recruitment and partnership building for the Alliance and their work in Native Communities. With over 30 years of experience in Native Education, Wazi Hanska is a Nationally recognized educator and leader. He is an enrolled citizen of the Oglala Lakota Nation and a proud husband and father of two adult sons.
SAMUEL NĀ‘ILIMA GAISON (HAWAI‘I)
University of Hawai‘i Professor and Hawaiian Immersion Educator
A Hawaiian immersion teacher for the past 32 years, he was the lead teacher from 1986 at Pūnana Leo O Hilo Preschool (19 1/2yrs) before teaching Kindergarten at Ke Kula O Na‘iwaheokalani‘ōpu‘u (12yrs). He is also a Hawaiian language lecturer in the evenings at Ka Haka ‘Ula O Ke‘elikolani, College of Hawaiian Language at the University of Hawai‘i at Hilo (30yrs). In the past years he has also taught Hawaiian Studies and Hawaiian Music. During designated weekends, he teaches an online advanced Hawaiian language course under ‘Aha Pūnana Leo, Inc. – Niulahiki Distance Learning where students hail from different European countries such as Germany, Spain, and London, just to name a few. From the Continental States, they include New York, Connecticut, Georgia, and a few from California; additionally, two students coming from O’ahu, Hawai‘i. He graduated with his AS in Early Childhood Education at Hawai‘i Community College, and from the University of Hawai‘i, Hilo, he received his BA in Hawaiian Studies, An Indigenous Education Teaching Certification, and his MA in Indigenous Language and Culture Education. He was worked with natives of Canada: Victoria Island, First Nations in Saskatoon, and Six Nations in Toronto. Other natives he has worked with from the Continental States are Cherokee of North Carolina, Arapaho of Montana, Ojibwe from Minnesota and Mohawk of Six Nations, Canada and of Kahnawake in New York. He is currently working with the Shoshone Bannock People in Fort Hall, ID.

GERALDINE GOES IN CENTER (OGLALA LAKOTA)
Lakota Food Sovereignty Advocate and Cultural Bearer
Geraldine (Jerry) Goes In Center, Oglala Lakota, and great granddaughter of William Lip (Pute), Headman of Lip’s Camp (Pute) Tiospaye (Wamblee, SD). Jerry served eight years in the US Army (Vietnam Era veteran), five years National Guard, and earned a BS in Human Service and a minor in counseling from Oglala Lakota College. She is a published writer and entrepreneur and has self-published four booklets: “Jokes Heard around the Rez”, “Lakota Recipes”, “Sacred Pipe” and “Lakota Baby Naming Book.” She presents on Lakota history of the food and diet of the Lakota people, covering pre-reservation, early reservation and present time. The presentation includes information on the types of food Lakota people consumed and how foods were preserved and prepared. Semi-retired from being self-employed, she has been providing buffalo wasna to the Dialysis Centers on the Pine Ridge Reservation. Geraldine currently resides in Rapid City, SD.

CANNUPA HANSKA LUGER
(MANDAN, HIDATSA, ARIKARA, LAKOTA, AUSTRIAN, AND NORWEGIAN)
Visual Artist
Cannupa Hanska Luger is a multi-disciplinary artist of Mandan, Hidatsa, Arikara, Lakota, Austrian, and Norwegian descent. Through monumental installations that incorporate ceramics, video, sound, fiber, steel, and cut-paper, Luger interweaves performance and political action to communicate stories about 21st century Indigeneity. Using social collaboration and in response to timely and site-specific issues, Luger produces multi-pronged projects which often times present a call to action, provoking diverse publics to engage with Indigenous peoples and values apart from the lens of colonial social structuring. Luger lectures and participates in residencies around the globe and his work is collected internationally.
CRAIG HOWE (OGLALA LAKOTA)
Director, Center for American Indian Research and Native Studies
Craig Howe, founder and Director of the Center for American Indian Research and Native Studies (CAIRNS), earned a Ph.D. in architecture and anthropology from the University of Michigan and taught at colleges and universities in the United States and Canada. Howe served as Deputy Assistant Director for Cultural Resources at the National Museum of the American Indian, Smithsonian Institution in Washington, DC, and Director of the D’Arcy McNickle Center for American Indian History at the Newberry Library in Chicago. He co-edited This Stretch of the River: Lakota, Dakota and Nakota Responses to the Lewis and Clark Expedition and Bicentennial (2006) and He Sapa Woihanble: Black Hills Dream (2011), appeared in the DVD Oceti Sakowin: The People of the Seven Council Fires (2007), is the executive producer, co-writer and narrator of Lakota Star Knowledge: Explorations of the Lakota Universe (2014), and is the executive producer, writer and narrator of Lakota Emergence (2016). Howe has authored articles and book chapters on numerous topics, including tribal histories, Native studies, museum exhibitions, and community collaborations. He has developed innovative hypermedia tribal histories projects and creative museum exhibitions, lectures on American Indian topics across the U.S. and Canada, and provides professional development and cultural awareness training to schools and organizations. Howe was raised and lives on his family’s cattle ranch in the Lacreek District of the Pine Ridge Reservation where he is designing and building Wingsprings, an architecturally unique retreat and conference center that is featured in New Architecture on Indigenous Lands. He is an enrolled citizen of the Oglala Sioux Tribe.

OHITIKA LOCKE (HUNKPAPA LAKOTA) @OHITKALEWIS
Poet
I am Ohitika Lewis, otherwise known as Ohitika Locke. I am 18 years old currently living in Pine Ridge but am from Standing Rock. I love doing any media of art. I am a poet, artist, painter and a writer. I love working with people and try my best to represent my people. I am knowledgeable on my culture and still learning as much as I can.

CHYNNA LOCKETT @CHYNNASDPB
South Dakota Public Broadcasting Host
Chynna Lockett has lived in South Dakota for 15 years. She interned at South Dakota Public Broadcasting and was hired on as the Arts and Culture Reporter after graduating from Black Hills State University in 2017. She covers artists from all over South Dakota for SDPB radio, does videos on events, and is starting a new how-to digital series on local crafters. She finds artists with different backgrounds and styles to give everyone a chance to tell their story on air.
SADE LYTHCOTT  @SADE1111  
CEO, National Black Theater  
Born and raised in Harlem, Sade Lythcott is the CEO of The National Black Theatre and the daughter of the late Dr. Barbara Ann Teer, legendary champion of African-American arts and culture. Sade currently serves as the Chair of the Coalitions of Theaters of Color, representing the oldest theaters of color in New York State and sits on the national board of advisors for ArtChangeUS. Recognition for her work in the arts has garnered Sade the Networks Journal’s national top 40 under 40 award, the 2015 Rising Star Award from 651 ARTS and the Larry Leon Hamlin Legacy Award from Black Theatre Network. In 2012 Sade wrote and produced the highly acclaimed musical *A Time To Love*, garnering 3 AUDELCO nominations and the Key to Harlem for her excellence in the Arts.

MIKE MARSHALL (SICANGU OYATE LAKOTA)  
Artist and Cultural Bearer  
Drawing on his cultural heritage, Mike Marshall incorporates natural materials in the objects he makes, much like his ancestors did. He utilizes hides, bone, beads and paints, creating work that is utilitarian as well as objects that are decorative—work that is sought after by collectors and cultural center facilities to enhance their exhibits. Among the many objects he creates are painted rawhide containers of various sizes and shapes, painted buffalo robes, silverwork, beaded jewelry, horn spoons, bags, beaded spoons, forks and tin cups, rawhide bowls used for pounding cherries, Lakota toys and games like the snow snake, deer toe game, and bone sleds. A collection of his Lakota games is on display at the Lewis and Clark Interpretive Center in Sioux City, Iowa. Mike Marshall, a full time artist, was born in Rosebud, South Dakota and is an enrolled member of the Sicangu Lakota Tribe. He also serves as a hunting guide, and is willing to demonstrate and teach people about his culture and the work he creates.

MARY MAXON  
Director, Red Cloud Indian School Heritage Center  
Mary Maxon joined the Red Cloud staff in August 2012 as the Collections Manager for The Heritage Center. She was hired as the Curator in 2014 and became the Director in 2015. Originally from Kalamazoo, Michigan, she earned degrees in Studio Art and Zoology from the University of Wisconsin-Madison. A museum professional since 1985, Maxon is experienced in almost every aspect of museum work and is especially interested in the arts as an integral part of vibrant communities. Most recently she guided The Heritage Center through an artist-led, community-influenced exhibition development process for Horse Nation of the Ochëthi Šakówin. In 2012 she was responsible for leading the selection and hiring process for a $2 million sculpture commission for Rapid City’s Main Street Square, a project that has truly transformed Rapid City’s downtown atmosphere. In 2014 she established a community program for displaying artwork at Rapid City Regional Airport. As early as 1991 she was responsible for exhibit development for the Field Museum of Natural History’s monumental Life Over Time exhibition that remains on display today. She has also worked for the Siouxland Heritage Museums in Sioux Falls, the Idaho Museum of Natural History and the Rapid City Arts Council at the Dahl Arts Center.
LIZ MEDICINE CROW (HAIDA/TLINGIT)  
Executive Director, First Alaskans Institute
Liz Medicine Crow, Haida/Tlingit, is from Keex Kwaan (Kake), Alaska. On her Haida side she is Eagle Tiits Gittee Nei, Hummingbird. On her Tlingit side she is Raven Kaachadi, Fresh Water-marked Sockeye Salmon. Her maternal grandparents were Mona & Thomas Jackson, Sr. of Kake, her paternal grandparents were Lillian and Charles Cheney of Washington. Her parents are Della and William Cheney of Kake. Her husband, Cloud Medicine Crow, Hidatsa, is a contemporary American Indian artist. Although she works in Anchorage, Liz’s heart is always at home in the village with her family and people.

DUSTY NELSON (OGLALA LAKOTA)
Lakota Language Educator
Dusty is the Language Arts Educator at Anpo Wicahpi, an all-girls middle school committed to providing a safe place and culturally immersive, values based education to Lakota girls in Pine Ridge. Dusty has also taught at the Lakota Woglaka Wounspe, Kyle, SD, and has translated children’s games into Lakota. She is engaged politically on the Pine Ridge, and carries the vision of the School as a fundamentally different way to empower Lakota girls.

MOLINA PARKER (OGLALA LAKOTA/NORTHERN CHEYENNE)
Beading and Quill Artist
Taught by her mother and grandmother, Molina started beading at a young age and is proud to continue the family tradition to the next generation. She believes passionately that beading is a way to keep her culture alive and hopes to pass the skill on to her child one day. Molina loves to bead wearable art and hopes that the people who wear and collect her pieces will appreciate the skill and quality workmanship her pieces represent.

ASHLEY POURIER (OGLALA LAKOTA)
Curator, Red Cloud Indian School Heritage Center
Ashley Pourier was born and raised on the Pine Ridge Indian Reservation and received a Bachelor of Fine Arts degree from Carthage College in Kenosha, Wisconsin. After undergrad, Ashley then returned home to serve her community. She began her work as an intern at The Heritage Center, advancing her way through roles, ultimately taking on the task of Curator. Her time with the Center has allowed her to support local, Native artists, while continuing to focus on museum studies, collections management and historic and contemporary Native American arts and culture. Ashley serves as a Board Member for Rapid City Arts Council and Exhibit Committee member for Dahl Arts Center. She judges numerous art shows and competitions and volunteers for arts and culture events.
NICK TILSEN (OGLALA LAKOTA)
President and CEO, NDN Collective
Nick Tilsen is an enrolled member of the Oglala Lakota. He has over 15 years of experience working with non-profits and tribal nations on numerous projects dedicated to creating social change. Before launching NDN Collective, Tilsen was the founding executive director of Thunder Valley Community Development Corporation. Since 2013, he has served as a local point of contact for President Obama’s Ladders of Opportunity Initiative, working to make targeted investments into America’s poorest communities. This community-based work has led Tilsen to become a national leader in the Equity Movement. In 2014, he was selected as an ASHOKA Fellow, joining a global network of the world’s leading social innovators. And in 2016, Tilsen was selected as Rockefeller Foundation Fellow Global Social Innovation. He works tirelessly to bridge governmental and philanthropic partnerships in order to maximize community impact by getting resources and support to those leading positive social change in Native American communities. Tilsen sits on the boards of the Indigenous Peoples Power Project, the Water Protector Legal Collective, and helped with on the ground organizing in the fight against the Dakota Access Pipeline in Standing Rock. He firmly believes that we need to both defend Indigenous nations from destructive resource extraction while simultaneously building the sustainable communities of tomorrow.

MIKE TWO BULLS (OGLALA LAKOTA)
Visual Artist
As a core member of Bad Art Studio, Mike has always believed that the true nature of art is not in the medium, but rather in the artist and their subject. With this basic concept in mind, he sets out to “marry” several mediums as one and create a body of work or series by developing a music album produced and packaged entirely by Bad Art Studio. Their efforts include not only music but also visual arts, with multi-layered colors in screen printed images.

AUTUMN WHITE EYES (OGLALA LAKOTA/ANISHINAABE/CHEYENNE/PAWNEE)
Spoken Word Artist
Autumn White Eyes is a member of the Oglala Lakota Nation and is also Turtle Mountain Anishinaabe, and was raised on the Pine Ridge Reservation. She received her B.A. in Creative Writing and Native American Studies at Dartmouth College and is a recent graduate of Harvard GSE where she studied Arts in Education. Her coursework focused on bringing trauma informed practices and art activism to Native communities. Autumn identifies as a spoken-word artist, multimedia storyteller, and arts educator. She has performed her poetry for young people as close as Pine Ridge and as far as the United Kingdom.
ROGER WHITE EYES
Lakota Language and Cultural Educator
Roger White Eyes has been married to wife Vita for 35 years. They have 4 children and 7 grandchildren. Roger worked at Red Cloud High School for 21 years as the Lakota History and Culture teacher, and also taught classes such as Indian Wars Lakota Spirituality, and Psychology/Sociology. He is currently teaching Lakota Language 1. He holds an AAS in Construction Technology from USD Springfield and a BS in Education with a minor in Native Studies from Black Hills State University.

TANAYA WINDER  @TANAYAWINDER
(DUCKWATER SHOSHONE TRIBE/SOUTHERN UTE/PYRAMID LAKE PAIUTE/NAVAJO/BLACK)
Poet and Educator
Tanaya Winder is a writer, educator, motivational speaker, and performance poet. She grew up on the Southern Ute Indian reservation and attended college at Stanford University where she earned a BA in English and the University of New Mexico where she received an MFA in creative writing. She has co-founded As/Us: A Space for Women of the World and founded Dream Warriors, an Indigenous artist management company. Tanaya writes and teaches about expressions of love; she is an advocate of heartwork and believes everyone has a gift they’ve been placed on this earth to share.
PERFORMANCE: "Listener" by Kite

Kite aka Suzanne Kite is an Oglala Lakota performance artist, visual artist, and composer raised in Southern California, with a BFA from CalArts in music composition, an MFA from Bard College’s Milton Avery Graduate School, and is a PhD student at Concordia University. Her research is concerned with contemporary Lakota epistemologies through research-creation, computational media, and performance practice. Recently, Kite has been developing a body interface for movement performances, carbon fiber sculptures, immersive video & sound installations, as well as co-running the experimental electronic imprint, Unheard Records.

Artist’s Statement: "Listener is an iterative, site-specific performance artwork engaging with Lakota epistemologies through computational media, machine learning algorithms, and narrative, using a custom technological suite enacting relationships between the body, the user/performance interface, and the computer. In this piece, I developed a technological suite that enacts relationships between the body, the user/performance interface, and the computer. The live performance system consists of a hair-braid interfacing with a digital audio and video workstation utilizing machine learning frameworks to respond to my movement. This creates a spiral feedback dynamic between myself and the system. This performance is an experiment in how technology can be used to build a narrative which investigates the ways that Lakota epistemologies inform creation. Lakota ways of knowing tell us that hair is an extra-sensory tool, operating in physically, metaphorical, and spiritual dimensions simultaneously. How can Lakota understanding of hair affect the design of technology for making use of this 'extra' sense? What does a Lakota data-visualizing interface look like?

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Most survivors will stay in these cities because they cannot know the terrain, forced to rely on falsified maps which all have roads that lead back the way they came. Lawless listening devices prey on wandering Locatables. The only true survival technique is to Listen."

For more information on Kite, see www.kitekitekitekite.com
FIRST PEOPLES FUND STAFF

LORI POURIER (OGLALA LAKOTA)  
President/CEO

Lori Lea Pourier grew up on the Pine Ridge Indian Reservation and is a member of the Oglala Lakota Tribe. Lori has been involved in the arts, social justice and community development fields for nearly three decades and has led First Peoples Fund since 1999. Her early work began at First Nations Development Institute and the International Indigenous Women’s Network. Dedicated to a vision of strengthening Native communities through art and culture for much of her life, Lori focuses her efforts on reconnecting Native communities to their cultural assets and bringing new philanthropic resources to Native artists and culture bearers directly. Lori is a 2017 Ford Foundation Art of Change Fellow. She received the 2013 Women’s World Summit Foundation Prize for Creativity in Rural Life and the Center for Social Innovation Fellowship at Stanford School of Business. She has served on the boards of Grantmakers in the Arts and Native Americans in Philanthropy and was named one of four Native women leading change in Native communities by the Johnson Scholarship Foundation.

Lori is currently a member of the Women’s Building Advisory Circle, an initiative of the NoVo Foundation. She is a Core Partner with Arts in a Changing America, and serves as one of the core partner leaders for the Intercultural Leadership Institute, a collaboration between First Peoples Fund, Alternate ROOTS, the PA’I Foundation and National Association of Latino Arts and Culture.

Lori holds an MS from Southern New Hampshire University’s School of Business. She lives in Rapid City, South Dakota.

MARY V. BORDEAUX (SICANGU/OGLALA LAKOTA)  
Vice President of Programs & Operations

Mary serves as First Peoples Fund’s Vice President. She is the co-owner and creative director of Racing Magpie, a collaborative space with a Native art gallery and artist studios in downtown Rapid City. She received her bachelor’s degree from the Institute of American Indian Arts and MFA from the University of the Arts; both degrees are in museum studies with an emphasis in exhibition design and planning. Mary is currently working on her educational doctorate at Saint Mary’s University, exploring Lakota epistemology. Mary has held curatorial positions with The Heritage Center at Red Cloud Indian School and The Indian Museum of North America at Crazy Horse Memorial.
BRYAN PARKER  
(WHITE MOUNTAIN APACHE, MUSCOGEE CREEK, MISSISSIPPI CHOCTAW)  
Rolling Rez Arts Bus Coordinator  
Bryan grew up in Tulsa, Oklahoma. Bryan’s passion for the arts brought him to First Peoples Fund in 2017 as the coordinator for the Rolling Rez Arts program. The Rolling Rez crisscrosses the Pine Ridge Reservation and reaches surrounding Native communities in South Dakota, strengthening the Collective Spirit through art and professional development. Bryan proudly served in the U.S. Army for three years, and spent 14 months deployed to Iraq. He is a 2010 graduate of the Institute of American Indian Arts in Santa Fe, with a Bachelor of Fine Arts in new media arts — moving images. After graduation Bryan centered his creativity on building his 2D art portfolio and has received several awards for his work. Bryan lives in Red Shirt Table, South Dakota with his wife, Molina Parker, an award-winning Lakota bead artist, and their daughter, Bobbi Labelle.

LAREE POURIER (OGLALA LAKOTA)  
Program Manager for Youth Development  
Laree is from Pine Ridge, South Dakota. She received a bachelor’s in social welfare and justice from Marquette University where she led many initiatives to recruit and sustain Indigenous students and faculty. She also studied at the Milwaukee Institute of Art and Design where she earned a minor in fine arts. The work that has been most fulfilling to Laree is community organizing and arts education. Laree joined First Peoples Fund as a Youth Speaks Future Corps Fellow in 2016. She is most grateful to be a part of the FPF family because of the opportunity to learn alongside young people about the use of the oral tradition and the art of storytelling as a means of healing and reclaiming agency.
ARTS IN A CHANGING AMERICA STAFF

ROBERTA UNO  📡@ROBERTA_UNO

Director

Roberta Uno is a theater director and the Director of Arts in a Changing America, a national project on changing demographics and the arts based at the California Institute of the Arts. She was the Program Officer and then Senior Program Officer for Arts and Culture at the Ford Foundation 2002-2015. From 1979-2002, she was the founder and Artistic Director of the New WORLD Theater, at the University of Massachusetts at Amherst and a Professor of directing and dramaturgy. New WORLD Theater worked at the intersection of artistic practice, community engagement, scholarship, and activism toward a vision of a 'new world'—one that broke the confines of multiculturalism and was an artistic harbinger of America’s shifting demographics.


KAPENA ALAPAI  📡@KAPENAAALAPAI

Project and Development Coordinator

Kapena Alapai is from Pu'uanahulu Hawai'i. He graduated from Ka Haka 'Ula O Ke'elikolani Hawaiian Language College at University of Hawai'i at Hilo and recently finished a Master's degree in Arts and Cultural Management from Pratt Institute. He is a graphic artist, arts administrator, and cultural practitioner whose passions have always been centered around Art and Hawaiian Studies. With a background in arts and culture education, and he is always looking for ways to connect these two fields. He works with passion, dedication, and an open mind to new possibilities that a strong collaboration can bring.
DANIELA ALVAREZ
Education and REFRAME Coordinator
Daniela Alvarez received her BA in The History and Theory of Contemporary Art from San Francisco Art Institute and her Master's Degree from the Aesthetics and Politics Master's Program at CalArts. Alongside working with ArtChangeUS, Daniela is also the Public Programs Coordinator at the J. Paul Getty Museum. Her interests focuses on community engagement and agency via the artistic dialogue. Her activities include the staging of public interventions, program production in a pirate radio station, and baking. A native of Los Angeles, Daniela is also an alumni and program representative for the LAUSD Korean/English Dual Language Program that promotes early bilingual education in public schools.

KASSANDRA KHALIL @Khametri
Program Coordinator
Kassandra Khalil is the Program Coordinator at Arts in a Changing America. She also serves as the interim executive director of Haiti Cultural Exchange. Her interests in cultural programming focus on visual arts engagement, cross-cultural, and cross-generational connection building. A visual artist, Kassandra’s drawings and sculptures explore how movement and gestures evoke personal and cultural memory. Concentrating on Caribbean communities and the culture of resistance while at NYU’s Gallatin School of Individualized Study. Raised in Tampa, Florida, Kassandra now lives in Crown Heights, Brooklyn.

ELIZABETH WEBB
Creative Producer
Elizabeth Webb is the Creative Producer for Arts in a Changing America. An artist and filmmaker, her work is invested in issues surrounding race and identity, often using the lens of her own family history of migration and racial passing to explore larger, systemic constructs. She recently completed a hybrid documentary film that traces the production and construction of racial identities within a family (her own) where members operate on both sides of the “color line.” Elizabeth holds a BA from the University of Virginia and a dual MFA in Film/Video and Photography/Media at California Institute of the Arts. She participated in the Whitney Independent Study Studio Program from 2016-2017 and currently resides in Houston, TX, where she is a Core Fellow at the Museum of Fine Arts Houston.
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