REMAP: TWIN CITIES
SEPT 22-25 2018
ARTS IN A CHANGING AMERICA

REMAP: Twin Cities

Arts in a Changing America (ArtChangeUS), based at the California Institute of the Arts, is a 5 year national project that fills an urgent need to understand and engage, from an arts perspective, the dramatic demographic transformation of America and address pressing questions about the future: What is the meaning, in cultural terms, of the demographic shift? What is not on the institutional arts sector’s radar? How do we learn from different models of arts practice and organizing? ArtChangeUS will be exploring these questions through curated performances, discussions, and workshops, catalyzing new collaborative possibilities and bringing unheard voices and fresh thinking to both arts and cross-sector tables.

www.artsinachangingamerica.org
@ArtChangeUS
#REMAPTwinCities #ArtChangeUS
Ananya Dance Theatre is the leading creator of Contemporary Indian Dance in the global arts and social justice movement. Invoking the work and dreams of women of color, we radically reframe the ground on which we dance, inspiring our audiences through visual and emotional engagement.

http://www.ananyadancetheatre.org/
@AnanyaDance

Pangea World Theater builds bridges across multiple cultures and creates sacred and intersectional spaces. We create authentic spaces for real conversations across race, class and gender. Through a nuanced exploration of privilege, our own and others, we craft ensemble-based processes with a global perspective. Through art, theater and creative organizing we strive for a just world where people treat each other with honor and respect. We believe that artists are seers giving voice and language to the world we envision.

http://www.pangeaworldtheater.org/
@PangeaWT
AGENDA

Saturday, September 22, 2018

1:00 PM  
**BDOTE VISIT WITH BDEWAKANTUNWAN DAKOTA PUBLIC HISTORIAN KATE BEANE (FLANDREAU SANTEESIOUX)**  
*BdoTE, MN*  
Public Historian Kate Beane will share the history of the BdoTE as the site of origin for the Dakota people and the site of Dakota internment during the 1860s, contextualizing the impact of displacement for original peoples and the legacy of anti-indigenous sentiment in what is now the Minneapolis/St. Paul area. LIMITED TO 30 PARTICIPANTS.

4:00 PM  
**WATER CEREMONY WITH SHARON DAY**  
*HIDDEN FALLS REGIONAL PARK ST. PAUL, MN*  
Guided by Sharon Day, Leader of Nibi Walks and Executive Director of the Indigenous People’s Task Force, the water ceremony honors the sacredness of water as a vital life source and addresses the need for its protection.

7:30 PM  
**ANANYA DANCE THEATRE’S PRODUCTION OF SHAATRANGA: AT THE EDGE OF NEW WORLDS**  
*O’SHAUGHNESSY THEATER AT ST. CATHERINE UNIVERSITY | 2004 RANDOLPH AVE, ST PAUL, MN*  
This 90 min piece explores the relationship between global south communities through two primary metaphors: Indigo, an important element on Indian Ocean trade routes, communities across Asia and Africa, and blue jeans, ubiquitous, but something that falls differently on our skin. This performance seeks to transform the “blues” which black and brown women are typically seen through, and recognize the multihued nature of their dreams and work.
AGENDA

Sunday, September 23, 2018

10:00 AM - ARTISTIC PRACTICE WORKSHOPS
1:00 PM

HEARTH & HEART: BREAD MAKING FOR COMMUNITY STRENGTH WITH SEITU JONES
Frogtown Farm | N Milton St & Lafond Ave, St Paul, MN
How can bread making change how a community shares knowledge, heritage and space? How can cooking for our community transform relationships? Through this workshop focused on process and direction, St Paul visual artist, community organizer and urban farmer Seitu Jones will share how communal kitchen baking can function to build heart in a neighborhood. Practice outdoor baking technique, learn heritage grain-based recipes from around the world, bread breaking and engage with baking as a form of community solidarity building.

SOCIAL JUSTICE AS ARTISTIC METHODOLOGY
Ananya Dance Theatre’s Shawgram Institute for Performance and Social Justice
1197 University Avenue West, St. Paul, MN
In this conversation, following Ananya Dance Theatre’s premiere of Shaatranga, we will investigate the impact of social justice art-making from the perspective of several disciplines. What kinds of aesthetic decisions emerge when centering social justice within the creative process? What kinds of different designs are produced? How is this different from thinking of social justice as thematic overlay, or as part of outreach connected to audience development? What are the implications of these choices in reorganizing the broader artistic fields?

This first of a two-part conversation is hosted by Ananya Dance Theatre in partnership with Public Functionary with local and national partners. We will hear from artists and arts organizers so we can understand the particular creative practices that have emerged from social justice methodologies. The conversation, organized as a circle, will make space for multiple voices and perspectives and a range of experiences with social justice art-making methodologies.
STORIES OF STRENGTH & RESILIENCY WITH ROSALIE LÓPEZ
MINNEAPOLIS AMERICAN INDIAN CENTER | 1530 E FRANKLIN AVE, MINNEAPOLIS, MN
Whether it be mental, physical, or spiritual, all of us have experienced and witnessed remarkable examples of resilience in the face of adversity. How can we celebrate these stories of human perseverance and creativity? LA-based Chicana Latina installation artist Rosalie López's works activate new methods of storytelling that strengthens the collective voice and builds cross-cultural connectedness. In Mexican culture, and many others around the world, the practice of building an altar to preserve and venerate individuals, faith, and history is a sacred, ancient practice. In this workshop, learn to interpret memories and knowledge from your own life, family, or someone you know into flores de papel (paper flower) altar sculptures, gathered together to share a dynamic story.

TRACING THE GANGES & MISSISSIPPI: CONFLUENCE AND COMMUNITY WITH CARLTON TURNER, MEENA NATARAJAN AND DIPANKAR MUKHERJEE
PANGEA WORLD THEATER | 711 W LAKE ST # 101, MINNEAPOLIS, MN
The Ganges and the Mississippi are old rivers that carry ancestral stories. Using the metaphor of the river, performing artist Carlton Turner of Jackson, Mississippi, joins Twin Cities-based playwright/director Meena Natarajan and theater director Dipankar Mukherjee to explore the racial and class chasms and intersections in and between the communities that we are rooted in, asking the question: Can the intersections between our diverse communities lead to authentic relationality as opposed to a transactional paradigm? How do we use the power of story to grow relationships that bring us closer together across diverse cultures and communities, without the imposition of assimilation? This workshop will dig deep into this question with participants bringing stories, songs and movement that will emerge from the group.
2:00 PM  NTOZAKE SHANGE’S *for colored girls: who have considered suicide/when the rainbow is enuf*

**Penumbra Theatre | 270 N. Kent St, St. Paul, MN**

This 1974 classic which Ntozake Shange called a choreopoem, was conceived just two years before Penumbra Theatre was born. From its humble creation to critical acclaim on Broadway, the Obie Award-winning play has excited, inspired, and transformed audiences across the country. Shange’s fearless prose vividly paints intimate portraits of the pain and jubilation that women of color experience from girlhood and throughout life. Shange was groundbreaking in her efforts to shatter the silence that protected abusers of women. *for colored girls* is a brave reckoning, a celebration, a healing ceremony, and perhaps most profoundly, an example of the awesome power a chorus of women’s voices can have. Directed by Sarah Bellamy and Lou Bellamy; Choreography by Ananya Chatterjea.

3:00 PM - 6:00 PM  ARTISTIC PRACTICE WORKSHOPS

**ARTMATRIX WITH ANANYA CHATTERJEA AND DAMEUN STRANGE**

**Ananya Dance Theatre | 1197 University Avenue, St. Paul MN**

How can we build spatial awareness and use sound and embodied movement to galvanize collective action and protest? Twin Cities-based choreographer and dancer Ananya Chatterjea and composer and sound designer Dameun Strange will share their techniques for collaborative ensemble work in dance and movement to help us hold space for self and community. Responding to a set of prompts, we will work improvisationally to create a movement and sound score that models inclusivity and collaboration. Be ready to work barefoot and feel free to bring instruments that you might already practice.
COUNTING COUP WITH CANNUPA HANKSA LUGER

Chicago Avenue Fire Arts Center | 3749 Chicago Ave, Minneapolis, MN

Santa Fe-based ceramicist and multi-media artist Cannupa Hanska Luger creates art that brings large issues to a human scale, from Standing Rock to Atlanta and beyond. In this workshop, he will guide us through techniques on interpretive methods of representing data about our Twin Cities communities affected by alcohol abuse. Participants will build beads as part of a social collaborative piece and meditation; shifting how we view health, recovery and social stigma associated with alcohol abuse. Participants will also build mycelium-compounded slip casts to be placed at sites where people have lost their lives as a result of this disease. As these casts return to the earth, they will mark the site of those remembered with a promise of growth and healing. Counting Coup is an ongoing series by artist Cannupa Hanska Luger of regionally-specific projects that interpret cultural data through social engagements, hands-on workshops and collaborative art-making.

THE FREEDOM CHAMBER WITH RON RAGIN AND REBECCA MWASE

Penumbra Theatre | 270 Kent St, St Paul, MN

Drawing upon freedom songs of the Black Diaspora, New Orleans-based theater artists Rebecca Mwase and Ron Ragin will experientially activate people’s sense of justice and harmony. This work seeks to build relationships, improve our understanding of our voices as catalysts for transformation and interrogate embodied pathways for freedom and liberation.

“We believe that communal singing strengthens our individual and collective voices, helping us to improve movement-building work. We are drawn to the practice of communal singing as one defined by individuals raising their unique voice in collaboration with others. Our fondness for this practice comes from its lack of material necessity other than the body. In slavery, as in our current context of mass incarceration, people are left with little space to exist outside of themselves. Our process, particularly with currently and formerly incarcerated folks, is about both remembering our voices and reminding ourselves of our humanity in relation to a system that seeks to dehumanize us through shame, fear, and invisibility.”
WILD SEED: IMAGINATIVE BUILDING AND PLAY FOR LIBERATION WITH JUNAUDA PETRUS

In the Heart of the Beast Puppet and Mask Theatre | 1500 E Lake St, Minneapolis, MN

Wild: uncontrolled or unrestrained, especially in pursuit of pleasure
Seed: the beginning of something which continues to develop or grow

Minneapolis native, creative activist and multi-dimensional performance artist Junauda Petrus will lead a workshop focusing on imaginative play, grounded in Afro-futurist contemplations of new realities, transformative technologies and ancestral healing. Using foundational puppet, mask and costume building skills, we will create a tangible existence of our fantasies. Inspired by Octavia Butler, June Jordan, adrienne maree brown, and other dynamic dreamers, participants will reflect on the social justice and activist lineages that shape visions for the future, then create a world and design attire that reflects them. After making our original world and our magical costuming, we will play and be free! Bring all of your youthful wildness and bliss out on your vision for a new world.

6:30 PM - 8:00 PM

ADDA: POST-WORKSHOP RECEPTION

Pangea World Theater | 711 W Lake St # 101, Minneapolis, MN

Join in community with workshop participants for an informal evening of meandering conversations, meaningful connections and light refreshments!
AGENDA

Monday, September 24, 2018

10:00 AM - 1:00 PM  ARTISTIC PRACTICE WORKSHOPS

HEARTH & HEART: BREAD MAKING FOR COMMUNITY STRENGTH WITH SEITU JONES
Frogtown Farm | N Milton St & LaFond Ave, St Paul, MN
How can bread making change how a community shares knowledge, heritage and space? How can cooking for our community transform relationships? Through this workshop focused on process and direction, St Paul visual artist, community organizer and urban farmer Seitu Jones will share how communal kitchen baking can function to build heart in a neighborhood. Practice outdoor baking technique, learn heritage grain-based recipes from around the world, bread breaking and engage with baking as a form of community solidarity building.

STORIES OF STRENGTH & RESILIENCY WITH ROSALIE LÓPEZ
Minneapolis American Indian Center | 1530 E Franklin Ave, Minneapolis, MN
Whether it be mental, physical, or spiritual, all of us have experienced and witnessed remarkable examples of resilience in the face of adversity. How can we celebrate these stories of human perseverance and creativity? LA-based Chicana Latina installation artist Rosalie López’s works activate new methods of storytelling that strengthens the collective voice and builds cross-cultural connectedness. In Mexican culture, and many others around the world, the practice of building an altar to preserve and venerate individuals, faith, and history is a sacred, ancient practice. In this workshop, learn to interpret memories and knowledge from your own life, family, or someone you know into flores de papel (paper flower) altar sculptures, gathered together to share a dynamic story.
TRACING THE GANGES & MISSISSIPPI: CONFLUENCE AND COMMUNITY WITH CARLTON TURNER, MEENA NATARAJAN AND DIPANKAR MUKHERJEE

PaNgea woRld Theater | 711 W Lake St # 101, Minneapolis, MN

The Ganges and the Mississippi are old rivers that carry ancestral stories. Using the metaphor of the river, performing artist Carlton Turner of Jackson, Mississippi, joins Twin Cities-based playwright/director Meena Natarajan and theater director Dipankar Mukherjee to explore the racial and class chasms and intersections in and between the communities that we are rooted in, asking the question: Can the intersections between our diverse communities lead to authentic relationality as opposed to a transactional paradigm? How do we use the power of story to grow relationships that bring us closer together across diverse cultures and communities, without the imposition of assimilation? This workshop will dig deep into this question with participants bringing stories, songs and movement that will emerge from the group.

3:00 PM - 6:00 PM

ARTISTIC PRACTICE WORKSHOPS

ARTMATRIX WITH ANANYA CHATTERJEA AND DAMEUN STRANGE

Ananya Dance Theatre | 1197 University Avenue, St. Paul MN

How can we build spatial awareness and use sound and embodied movement to galvanize collective action and protest? Twin Cities-based choreographer and dancer Ananya Chatterjea and composer and sound designer Dameun Strange will share their techniques for collaborative ensemble work in dance and movement to help us hold space for self and community. Responding to a set of prompts, we will work improvisationally to create a movement and sound score that models inclusivity and collaboration. Be ready to work barefoot and feel free to bring instruments that you might already practice.
COUNTING COUP WITH CANNUPA HANKSA LUGER
CHICAGO AVENUE FIRE ARTS CENTER | 3749 CHICAGO AVE, MINNEAPOLIS, MN
Santa Fe-based ceramicist and multi-media artist Cannupa Hanska Luger creates art that brings large issues to a human scale, from Standing Rock to Atlanta and beyond. In this workshop, he will guide us through techniques on interpretive methods of representing data about our Twin Cities communities affected by alcohol abuse. Participants will build beads as part of a social collaborative piece and meditation; shifting how we view health, recovery and social stigma associated with alcohol abuse. Participants will also build mycelium-compounded slip casts to be placed at sites where people have lost their lives as a result of this disease. As these casts return to the earth, they will mark the site of those remembered with a promise of growth and healing. Counting Coup is an ongoing series by artist Cannupa Hanska Luger of regionally-specific projects that interpret cultural data through social engagements, hands-on workshops and collaborative art-making.

THE FREEDOM CHAMBER WITH RON RAGIN AND REBECCA MWASE
PENUMBRA THEATRE | 270 KENT ST, ST PAUL, MN
Drawing upon freedom songs of the Black Diaspora, New Orleans-based theater artists Rebecca Mwase and Ron Ragin will experientially activate people’s sense of justice and harmony. This work seeks to build relationships, improve our understanding of our voices as catalysts for transformation and interrogate embodied pathways for freedom and liberation.

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**ADDA: POST-WORKSHOP RECEPTION**

Ananya Dance Theatre | 1197 University Ave W, St Paul, MN

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AGENDA

Tuesday, September 25, 2018

12:30 PM

**WHAT IS THE CHANGE THAT NEEDS TO HAPPEN? A ROUNDTABLE AND CONVERSATION ON CULTURAL COMMUNITY BENEFITS**

*Minneapolis Institute of Art | 2400 3rd Ave S, Minneapolis, MN*

Hosted at Minneapolis Institute of Art, this free session designed for institutions, organizers, artists and the public will feature a discussion designed between Twin Cities Theaters of Color Coalition and Racial Equity Funders Collaborative members on shifting paradigms of funding in the Twin Cities and nationally. Featured presenters include: The Saint Paul & Minnesota Foundations Program Officer Sharon DeMark, HRK Foundation Executive Director Kathleen Fluegel, Teatro del Pueblo Artistic Director Alberto Justiniano, Artspace President Kelley Lindquist, The McKnight Foundation Arts Program Officer & Director of Artist Fellowships Arleta Little, Pangea World Theater Artistic Director Dipankar Mukherjee, Mu Performing Arts Artistic Director Randy Reyes, Jerome Foundation Program Director Eleanor Savage, Bush Foundation Community Creativity Portfolio Director Erik Takeshita, Grantmakers in the Arts President & CEO Eddie Torres, New Native Theater Founder & Artistic Director Rhiana Yazzie and others. Artistic share by visual artist Dyani White Hawk and performance by Ikidowin Youth Theater Ensemble.

3:00 PM

**FUTURE CONVERSATIONS: EVOLVING CULTURAL EQUITY TO COMMUNITY BENEFIT**

*Minneapolis Institute of Art | 2400 3rd Ave S, Minneapolis, MN*

The afternoon will give attendees an opportunity to participate in dynamic small group discussions on advancing cultural equity inside institutions, joined by roundtable artists and funders listed above. It will be kicked off through an introduction on Cultural Community Benefits Principals tools and approaches by Creative Many Director of Creative Industries Cézanne Charles. Participants will learn about best practices applicable to their own organizations.
PARTICIPANTS

KATE BEANE  @Ahdipiwin
Public Historian
Kate Beane, PhD (Flandreau Santee Dakota and Muskogee Creek) holds a BA in American Indian Studies and a doctorate in American Studies from the University of Minnesota, Twin Cities. With an employment background rooted in history and education, she has worked in the Twin Cities as an after school mentor for American Indian youth, an early childhood Dakota language immersion teacher, a local public history consultant, and as a college instructor. Previously, she served as a Charles A. Eastman Pre-doctoral Fellow at Dartmouth College, and as a President’s Post-doctoral Fellow at the University of California, Santa Cruz. She is currently Manager of Programs and Outreach for Native American Initiatives at the Minnesota Historical Society, and teaches Dakota history at Minneapolis Community and Technical College. She lives in Minneapolis with her partner and their two young daughters.

SYD BEANE
Film Maker
Sydney (Syd) D. Beane was born in 1942 on the Mdewakanton Dakota/Flandreau Santee Sioux Reservation in South Dakota. His father was Sydney E. Beane a Nakota/Yankton Sioux Tribal member whose grandfather was Chief Blue Cloud. His mother Lillian M. Beane at 98 years is the oldest living member of the Flandreau Santee Sioux Tribe and the granddaughter of John Eastman who along with his father Jacob Many Lightnings Eastman and brother Charles Alexander Eastman were exiled from Minnesota after the 1862 Dakota War. Syd like his Eastman ancestors has been a life long educator, activist and organizer for American Indian concerns locally and nationally. He is generally recognized as one of the leading authorities in the country on the relocation and aftermath of American Indians into the cities from rural reservation communities. Syd holds a Board Chair in the American Indian CDC, a Board Vice-Chair in the Little Earth United Tribes Housing Board, and a Committee Chair in the Cloudman Village Recognition Committee. He was a writer and co-producer for Native Nations: Standing Together for Civil Rights and is a producer on Ohiyesa: The Soul of an Indian.

CÉZANNE CHARLES  @CE_WONK
Creative Many Director of Creative Industries
Cézanne Charles is a designer, curator and researcher working on design, technology, social justice and public policy for future-making. Charles is the Director of Creative Industries for Creative Many Michigan, leading its programs that provide the knowledge, funding, networks and advocacy needed to empower the practices of artists, designers, designer-makers and creative technologists within the state. http://www.creativemany.org. Cezanne also co-founded with John Marshall rootoftwo, a research and practice-driven hybrid design studio formed in 1998. Their projects are designed to disrupt and reframe systems, networks and infrastructure. http://www.rootoftwo.com. She serves on the Detroit Creative Corridor Center UNESCO Detroit City of Design Stewardship Board and the Board of Directors of Allied Media Project. Charles has a Masters of Public Administration from the Gerald R. Ford School of Public Policy University of Michigan.
ANANYA CHATTERJEA  @BENGALOUTLAW

Choreographer

Ananya Chatterjea is a choreographer and dancer. She is also Founder/Artistic Director of Ananya Dance Theatre since 2004 and her choreography was applauded for “never flinching from exposing injustices women around the globe are subjected to daily” (Star Tribune, 9/19/16). She has toured her work to Ethiopia with U.S. State Department support, presenting the keynote performance at the Crossing Boundaries Festival in Addis Ababa (2015); to the Harare International Dance Festival, Zimbabwe (2013); the New Waves Institute of Dance and Performance, Trinidad (2012); and other national and international locations. Ananya is Professor of Dance at the University of Minnesota, where she teaches courses in Dance Studies. She presented the keynote talk at the joint conference of Congress of Research in Dance and Society of Dance History Scholars (2016). She is currently writing her second book, under contract with Palgrave McMillan, exploring the politics of “contemporary dance” from the perspective of artists from global communities of color. Ananya is grateful to her dancers and collaborators for their commitment to excellence and justice, articulated artistically, and to Deej, Raj, and Srij, her loving family, for holding her together through storm.

SHARON DAY  @WOLFTRESS

Indigenous Peoples Task Force Executive Director

Sharon Day, Ojibwe, is the Executive Director and Co-Founder of the Indigenous Peoples Task Force. She is an award winning artist and writer. She is the co-editor of Sing, Whisper, Shout, Pray! Feminist Visions for a Just World, and Drink of the Winds, Let the Water Flow Free. She has performed with Illusion Theater, the American History Theater, and Pangea World Theater. Her poetry has been included in numerous anthologies including the St. Paul Almanac, Indigenous Women’s Network and others. As an environmental activist, she has walked the length of the Mississippi River, the Ohio River, Seneca Lake, Potomac & James Rivers, the St. Louis River, the Minnesota River, the Missouri River and the 4 Directions Water Walk from Gulf Port, Mississippi to Lake Superior. In 1990, she created the Native Youth Theater Ikidowin for the Indigenous Peoples Task Force. This youth theater ensemble has performed 9 original plays on the health topics of HIV/AIDS, Tobacco Abuse, Teen Pregnancy and Sexual Abuse and Historical Trauma.

SHARON DEMARK  @SMDEMARK

The Saint Paul & Minnesota Community Foundations Program Officer

Sharon DeMark is a program officer for The Saint Paul and Minnesota Community Foundations where she reviews grants in the areas of Arts and Humanities, Disabilities, Aging Services, Legal Services, and Food/Nutrition. Sharon has guest lectured at the College of Saint Mary’s and the University of Minnesota and was recently a member of the Saint Paul Cultural STAR board. She has sat on grant panels for the Minnesota State Arts Board, the Metropolitan Regional Arts Council, and the Wisconsin Arts Board. Prior to working in philanthropy, she headed education departments for the Ordway Center for the Performing Arts, Brooklyn Academy of Music, Children’s Theater Company and Hennepin Theatre Trust.
KATHLEEN FLUEGEL
HRK Foundation Executive Director
Recently, Executive Director Kathleen Fluegel led the Saint Paul-based HRK Foundation Board in exploring racial equity and the “Minnesota Paradox.” The board passed a Racial Equity Statement in 2017, and is committed to viewing ongoing grant making through a racial equity lens—specifically recognizing the barrier of unequal access to resources. Kathleen has extensive experience in the arts beginning at the Museum of Modern Art in New York where she translated the Mies van der Rohe papers, and development and senior management positions at P.S.1/MoMA, and the Walker Art Center and Weisman Art Museum in Minneapolis.

CANNUPA HANSKA LUGER
Ceramicist
Cannupa Hanska Luger is a multi-disciplinary artist of Mandan, Hidatsa, Arikara, Lakota, Austrian, and Norwegian descent. Through monumental installations that incorporate ceramics, video, sound, fiber, steel, and cut-paper, Luger interweaves performance and political action to communicate stories about 21st century Indigeneity. Using social collaboration and in response to timely and site-specific issues, Luger produces multi-pronged projects which often times present a call to action, provoking diverse publics to engage with Indigenous peoples and values apart from the lens of colonial social structuring. Luger lectures and participates in residencies around the globe and his work is collected internationally.

SEITU JONES  @SEITUJONES
Visual Artist
Integrating art, nature, and place, Seitu Jones has created over 30 large-scale public artworks. He was the Millennium artist-in-residence for 651 Arts, in Brooklyn, NY and was the City of Minneapolis’ first Artist-in-Residence. Working with his neighbors, Trust for Public Land, and the City of St. Paul, he helped create Frogtown Farm; a 5-acre organically certified farm located inside a new 12-acre park St. Paul. Seitu was awarded a Forecast Public Art Grant to build a floating sculpture to act as a research vessel for the Mississippi River. He is the recipient of the 2017 Distinguished Artist Award from the McKnight Foundation. A 2013 Joyce Award, from the Joyce Foundation allowed Seitu to develop CREATE: The Community Meal; a dinner for 2000 people at a table ½ mile long that focused on access to healthy food. His 2017 HeARTside Community Meal for 250 people in Grand Rapids, MI was awarded the Grand Juried Prize ($200,000) for ArtPrize Nine. Seitu has a BS in Landscape Design and a MLS in Environmental History, both from the University of Minnesota and was a 2002 Loeb Fellow in the Harvard Graduate School of Design. He is also a product of the Ramsey County Master Gardener program and is currently working toward his baking certificate at St. Paul Community College.
Alberto Justiniano is the Founder and Artistic Director of Teatro del Pueblo. He curates Teatro’s Political Theater series and the Latino/Asian Fusion series with Pangea World Theater. He has been active as a director, playwright, screenwriter and independent producer for both film and theater. His community-based work has integrated the creation of art by community members in ways that engages participants in social justice issues. His honors include the 1993 Many Voices Residency Award, St Paul Companies’ 1994 Leadership and Arts Award, 2009 Fransico Rosales community award, the 2012 Target Community Award and the 2013 Pangea Social Justice award.

Kelley Lindquist is renowned for building Artspace Projects Inc.—America’s leading nonprofit real estate developer for creative communities—from the ground up. Since Mr. Lindquist joined Artspace in 1987 as the sole employee managing a budget of $60,000, he has grown the nonprofit organization to a team of 70 with a national Board of Directors, and an annual average budget of $20 million. Today he oversees the stewardship of some 50 mixed-use projects that Artspace owns and operates nationwide, representing more than a $600 million investment in America’s urban and rural arts infrastructure. These properties provide more than 1,500 live/work units to low-income artists and their families, as well as more than $3 million in rent subsidies delivered annually. Nearly 500 commercial tenants—including arts and cultural organizations, creative entrepreneurs, and small businesses—also benefit from below market rate spaces. In 2017, Artspace established the Lindquist Legacy Fund in recognition of Mr. Lindquist’s 30 years of leadership advancing Artspace’s inclusive work with culturally distinct and underserved communities.

Arleta began work at the McKnight Foundation in 2013 as an Arts Program Officer and the Director of the McKnight Artist Fellowships program. Prior to working in philanthropy, Arleta served as the Executive Director of the Givens Foundation for African American Literature, a literary arts organization in Minneapolis dedicated to advancing and celebrating African American literature and writers. With degrees in English, Social Work, and Public Affairs, Arleta has also worked for over 15 years as an organizational development consultant providing strategic planning, program evaluation, and grant writing services organizations in Minnesota. Committed to public service, Arleta taught English for two years in Thailand as a Peace Corps Volunteer and has since served on numerous boards. As a poet and writer, she was most recently published in *Blues Vision: African American Writing from Minnesota*. A native of Washington D.C., Arleta loves to travel, has lived abroad three times, and has visited more than 35 countries.
DIPANKAR MUKHERJEE
Theater Director
Dipankar Mukherjee is a professional director originally from Calcutta, India with a 25-year history of directing. He is the Artistic Director of Pangea World Theater, an international theater in Minneapolis that is a progressive space for arts and dialogue. As a director, he has worked in India, England, Canada and the United States. Dipankar has worked at the Guthrie Theater, Great Lakes Shakespeare Festival, New WORLD Theater, Alliance Theater and at the Young Vic in London. Dipankar has worked with dancers to create cross-cultural work using his knowledge of Kalaripayattu, an Indian martial arts form. His aesthetics have evolved through his commitment to social justice, equity and deep spirituality and these factors, along with a response to relevant politics, forms the basis of his work. Dipankar has been awarded the Twin Cities International Citizens Award by the Cities of Minneapolis and St. Paul for contributions in the area of human rights and international co-operation. Dipankar has received the Humphrey Institute Fellowship to Salzburg and has been a Ford Foundation delegate to India and Lebanon. He is a recent recipient of the Bush Leadership Fellowship award to study non-violence and peace methodologies in India and South Africa.

REBECCA MWASE
Vocalist
Rebecca Mwase (they/she) is a Zimbabwean-American theater and performance artist, creative consultant, producer, and cultural organizer working at the intersection of art and social justice. They have trained with ArtSpot Productions, Dah Theater, the Highlander Center for Research & Education, Urban Bush Women and Junebug Productions in cultural organizing, devising and storytelling. As an ensemble member of ArtSpot Productions, Rebecca received a 2010 Big Easy Award for Best Original Work for "Go Ye Therefore...", and a 2013 Big Easy for Best Ensemble for "Kiss, Kiss Julie." They also received a Wall Alumni Service Award in 2010 for their work as Program Director of ArtSpot’s educational program Individuals Relating & Overcoming Conflict. Their work has toured nationally and internationally, and they are a co-recipient of the NEFA NTP Touring Award for Vessels with collaborator Ron Ragin. They are also a 2016 A Blade of Grass-David Rockefeller Fund Joint Fellow in Criminal Justice. Rebecca’s most recent original works are Vessels, a seven woman harmonic meditation on the Middle Passage, her solo piece Looking at A Broad, and Last Call’s Alleged Lesbian Activities. They are a co-founder of LOUD (New Orleans Queer Youth Theater) and serve on the board of the Network of Ensemble Theaters.

ROSALIE LOPEZ
Visual Artist
Rosalie Lopez is a Los Angeles based artist that blends aesthetics from her Chicanx background with printmaking techniques to share impactful stories of people within her community. She creates intriguing pieces and installation spaces that are influenced by altars and offerings, from Día de los Muertos traditions, to further her efforts to archives localized experiences as assets. Her art often brings attention an under acknowledged perspective and leads viewers to confront their social politics, while connecting to her depictions of memory, legacy and history.
MEENA NATARAJAN
Playwright/Director
Meena Natarajan is a playwright, director, and the Executive and Literary Director of Pangea World Theater; a progressive, international ensemble space for theater and dialogue. She has led the theater's growth since it’s founding in 1995. Her scripts have been professionally produced both in India and the U.S. She is currently on the boards of NPN, the Consortium of Asian American Theaters and Artists and is a National Theater Projects Advisor at New England Foundation of the Arts. She is past President of Women Playwrights International. She was recently awarded the Visionary Award for mid-career leaders from the Minnesota Council of Nonprofits.

JUNAUDA PETRUS
Multidisciplinary Artist
Junauda Petrus is a creative activist, writer, playwright, screenwriter and multi-dimensional performance artist who is Minneapolis-born, West-Indian descended, and African-sourced. She is the co-founder with Erin Sharkey of Free Black Dirt, an experimental arts production company. She is currently writing and directing, “Sweetness of Wild” a web series themed around Blackness, queerness, biking, resistance, love and coming of age in Minneapolis. Her work centers around wildness, Afro-futurism, ancestral healing, sweetness, spectacle and shimmer. Her first YA novel, Mable & Audre’s Journey Through Black Universe debuts in 2019 on Dutton Children’s.

RON RAGIN
Vocalist
Ron Ragin writes, sings, composes, and makes interdisciplinary performance work that integrates sound, text, and movement. His creative interests include music of the African Diaspora, embodied ancestral memory, improvisational creative processes, liberation aesthetics, and the development and maintenance of spiritual technologies. Ron grew up in Perry, Georgia and received his earliest musical training at the Saint James Christian Methodist Episcopal Church. He has had the honor of performing with brilliant souls like Amara Tabor-Smith and Grisha Coleman, studying his crafts with luminaries such as Joy Harjo and Brenda Wong Aoki, and being a soloist on Christopher Tin’s Grammy Award-winning album Calling All Dawns.
ELEANOR SAVAGE  
*Jerome Foundation Program Director*

Eleanor Savage is the Program Director at the Jerome Foundation and is invested in working toward equitable practice in philanthropy through her participation in the Twin Cities Racial Equity Funder Collaborative, Grantmakers in the Arts and much more. Her work in non-profit arts is framed by advocacy for social justice and the power of art to bridge understanding across cultural differences. Savage is a media artist, an activist and has instigated many community-focused/artist-centered events in the Twin Cities. She has a life-long commitment to promoting human rights as a guiding force and actively works as a white, queer, butch against racism and all the other intersecting oppressions.

ERIK TAKESHITA  
*Bush Foundation Community Creativity Portfolio Director*

Erik Takeshita joined the Bush Foundation as Community Creativity Portfolio Director in August of 2015. Takeshita has over 20 years of experience working at the intersection of community development and the arts. From 2008-2015 he led a breadth of work at the Local Initiatives Support Corporation (LISC), including launching a nationwide Creative Placemaking initiative. He was previously a senior policy aide to the mayor of Minneapolis, where he advised the framework for a 10-year Plan for Arts and Culture, and led an art center in Honolulu, Hawai‘i, helping to revitalize the city’s downtown. He serves on numerous boards and commissions and is nationally recognized for managing high-impact initiatives that express a community’s unique culture through the arts. Takeshita holds a master’s degree from the Harvard Kennedy School—an opportunity he pursued through a 2005 Bush Leadership Fellowship.

RANDY REYES  
*Mu Performing Arts Artistic Director*

Randy Reyes (Artistic Director, Theater Mu) is an award winning theater artist that has worked as a professional actor, director, and theater educator with institutions across the country, including Theater Mu, The Guthrie, Mixed Blood, NYU, St. Olaf College, University of Minnesota, and The University of Utah. He is a board President of the Consortium of Asian American Theaters and Artists (CAATA) and a board member of the Coalition of Asian American Leaders (CAAL) and on the national board of Theater Communications Group (TCG). Randy also represents Mu as a member of the Twin Cities Theater of Color Coalition. He trained at the University of Utah and The Juilliard School. Recent awards include 2015 Distinguished Alumni Award from University of Utah, a Star Tribune 2016 Artist of the Year and City Pages 2017 Best Actor.
EDDIE TORRES @eddietorres2001
Grantmakers in the Arts President & CEO
Edwin Torres joined Grantmakers in the Arts in October 2017. He most recently served as Deputy Commissioner of Cultural Affairs for New York City. Torres served on the GIA Board of Directors from 2011 through 2016. Prior to joining the NYC Department of Cultural Affairs, he was a Program Officer with The Rockefeller Foundation. He prior served as Director of External Partnerships for Parsons the New School for Design. He has also served on the Arts and Culture team at The Ford Foundation as well as on the staff of the Bronx Council on the Arts. He holds a Master of Arts in Art History from Hunter College and a Master of Science in Management from The New School.

CARLTON TURNER @SOLSTA999
Performing Artist
Carlton Turner works nationally as a performing artist, organizer, policy shaper, lecturer, consultant, and facilitator. Carlton Turner is the former Executive Director of Alternate ROOTS, a regional non-profit arts organization based in the South. He has been a member of Alternate ROOTS since 2001 and has served on the organization’s board as a regional representative and officer, and on staff as regional development director. He is also a co-founder and co-artistic director of M.U.G.A.B.E.E. (Men Under Guidance Action Before Early Extinction), a performing arts group that blends jazz, hip-hop, spoken word poetry, and soul music with nontraditional storytelling. Throughout his career he has been a lead convener with Voices from the Cultural Battlefront Organizing for Cultural Equity. Carlton was named to the Kennedy Center Honors Artist Advisory Board in 2013. http://sippculture.com/about/carlton-turner/

DYANI WHITE HAWK
Visual Artist
Dyani White Hawk (Sicangu Lakota) is an artist and curator based in Minneapolis, Minnesota. White Hawk earned a MFA from the University of Wisconsin-Madison (2011) and BFA from the Institute of American Indian Arts in Santa Fe, New Mexico (2008). Support of her work has included 2017 and 2015 Native Arts and Cultures Foundation Fellowships, 2014 Joan Mitchell Foundation Painters and Sculptors Grant, and 2013/14 McKnight Visual Artist Fellowship. Her work is among collections including the Denver Art Museum, Minneapolis Institute of Art, Tweed Museum, and Smithsonian National Museum of the American Indian. She is represented by Bockley Gallery.
MARCUS YOUNG
Behavioral and Social Practice Artist
Marcus Young (b.1970, Hong Kong) is a behavioral and social practice artist making work for the concert stage, museums, and the public realm. His work expands the repertoire of human behavior and the expressivity of city systems. Since 2006, as City Artist, Marcus has redefined the artist working within city government. His project Everyday Poems for City Sidewalk transformed the city’s sidewalk maintenance program into a publishing entity for poetry. Interested in DIY spirituality, he created Don’t You Feel It Too?—a participatory street dance practice of public protest and inner-life liberation. Recent museum work includes With Nothing to Give, I Give Myself—living 10 days around-the-clock at the Minneapolis Institute of Arts to foster the understanding that people are the great overlooked art. Marcus has a BA in music from Carleton College and an MFA in theater from the University of Minnesota. He is ongoing Collaborating Director with Ananya Dance Theater, and a recipient of awards from the McKnight Foundation, Bush Foundation, Jerome Foundation, Franklin Furnace, and New York Drama League.

RHIANA YAZZIE  @RHIANAYAZZIE
New Native Theater Founder & Artistic Director
Rhiana Yazzie is a Navajo playwright, director, and filmmaker based in the Twin Cities and the Artistic Director of New Native Theatre, newnativetheatre.org, which she founded in 2009. NNT is the only professional, and most consistently producing, Native theatre company in the Upper Midwest, and is one of the few companies in the US run by an enrolled tribal citizen. Rhiana is a 2018 Bush Foundation Leadership Fellow and a 2018/17 Sally Award winner for Vision. She’s been a Playwrights’ Center fellow (McKnight 2016/17 and Jerome 2006 & 2010), and has just completed QUEEN CLEOPATRE AND PRINCESS POCAHONTAS a play commissioned by the Oregon Shakespeare Festival and the Public Theater for American Revolutions: the United States History Cycle. In January, Rhiana wrapped principal photography on her first feature film, A WINTER LOVE of which she is the writer/director and is starring in. She is a graduate of the University of Southern California’s Masters of Professional Writing where she produced events featuring Stephen Hawking, Madeleine Albright, Paula Vogel, Herbie Hancock, and Spalding Gray.
ABOUT THE IKIDOWIN YOUTH THEATER ENSEMBLE:
The Ikidowin Peer Educators and Acting Ensemble is a group of Native teens 12 through 18 years old. Ikidowin is a branch of Indigenous Peoples Task Force, located in south Minneapolis. The program trains peers to lead theater-based education about Sexual health; Community based issues like Teen pregnancy, Sexual Violence, and other community issues. The youth take what they have learned and create original theatrical pieces and then perform these plays at community venues including schools, conferences and theaters. The goal is to use storytelling to educate our communities and promote wellness.

ABOUT THE PLAY:
Everything is a Circle interweaves stories from our Elders with stories from our Youth to describe the differences between safe, fun, playful touches and touches that are unwelcome and abusive. The Grandmothers tell of the abuses in the Boarding Schools and in their telling open up the legacy of the secrets, sorrow and suffering of that trauma. The silence is broken. We see, in the radiance of the Grandmothers, the ability to come through and in the young actors we see the next generation of leadership, advocacy and activism. Directed by Sir Curtis Kirby.

ACTORS:
Nathan Burguland, Evan Cortes, Jennifer Cortes, Carlos Day, Janet Sanchez, Amondo Segura, Nalia Segura
ARTS IN A CHANGING AMERICA STAFF

ROBERTA UNO  @ROBERTA_UNO

Director

Roberta Uno is a theater director and the Director of Arts in a Changing America, a national project on changing demographics and the arts based at the California Institute of the Arts. She was the Program Officer and then Senior Program Officer for Arts and Culture at the Ford Foundation 2002-2015. From 1979-2002, she was the founder and Artistic Director of the New WORLD Theater, at the University of Massachusetts at Amherst and a Professor of directing and dramaturgy. New WORLD Theater worked at the intersection of artistic practice, community engagement, scholarship, and activism toward a vision of a 'new world'—one that broke the confines of multiculturalism and was an artistic harbinger of America’s shifting demographics.


KAPENA ALAPAI  @KAPENAALAPAI

Project and Development Coordinator

Kapena Alapai is from Pu‘uanahulu Hawai‘i. He graduated from Ka Haka ‘Ula O Ke‘elikolani Hawaiian Language College at University of Hawai‘i at Hilo and recently finished a Master’s degree in Arts and Cultural Management from Pratt Institute. He is a graphic artist, arts administrator, and cultural practitioner whose passions have always been centered around Art and Hawaiian Studies. With a background in arts and culture education, and he is always looking for ways to connect these two fields. He works with passion, dedication, and an open mind to new possibilities that a strong collaboration can bring.
KASSANDRA KHALIL  @KHAMETRI
Program Coordinator
Kassandra Khalil is the Program Coordinator at Arts in a Changing America. She also serves as the Interim Executive Director of Haiti Cultural Exchange. Her interests in cultural programming focus on visual arts engagement, cross-cultural, and cross-generational connection building. A visual artist, Kassandra’s drawings and sculptures explore how movement and gestures evoke personal and cultural memory. Concentrating on Caribbean communities and the culture of resistance while at NYU’s Gallatin School of Individualized Study. Raised in Tampa, Florida, Kassandra now lives in Crown Heights, Brooklyn.

DANIELA ALVAREZ
Education and REFRAME Coordinator
Daniela Alvarez received her BA in The History and Theory of Contemporary Art from San Francisco Art Institute and her Master’s Degree from the Aesthetics and Politics Master’s Program at CalArts. Alongside working with ArtChangeUS, Daniela is also the Public Programs Coordinator at the J. Paul Getty Museum. Her interests focuses on community engagement and agency and her activities include the staging of public interventions, program production in a pirate radio station, and baking. A native of Los Angeles, Daniela is also an alumni and program representative for the LAUSD Korean/English Dual Language Program that promotes early bilingual education in public schools.

ELIZABETH WEBB
Creative Producer
Elizabeth Webb is the Creative Producer for Arts in a Changing America. An artist and filmmaker, her work is invested in issues surrounding race and identity, often using the lens of her own family history of migration and racial passing to explore larger, systemic constructs. She recently completed a hybrid documentary film that traces the production and construction of racial identities within a family (her own) where members operate on both sides of the “color line.” Elizabeth holds a BA from the University of Virginia and a dual MFA in Film/Video and Photography/Media at California Institute of the Arts. She participated in the Whitney Independent Study Studio Program from 2016-2017 and currently resides in Houston, TX, where she is a Core Fellow at the Museum of Fine Arts Houston.
DANIEL ALCAZAR  
*Media and Production Fellow*  
Daniel Andres Alcazar received his B.A. in Art History at the University of California, Los Angeles and is currently an MFA Candidate at the California Institute of the Arts. He works with photography, sound, video and installation. Alcazar’s work explores what it means to be American, the human condition in contemporary time, and the way images affect our everyday life. He is currently working on a photo book that further investigates the meaning of being American by traveling across the United States. Coming from an economically under-resourced community, Alcazar is a strong proponent of accessible art and art education.

SARAH IBRAHIM  
*Media and Communications Fellow*  
Sarah Ibrahim received her bachelor's in Magazine Journalism at Syracuse University and is earning a Film/Video MFA at CalArts. Raised in a very diverse background and household, she has been instilled with an inherent responsibility to widen representation in art and media. Her work is a testament to this, freelance editing for brand StyleLikeU’s documentary series *That’s What’s Underneath Project* promoting self-acceptance of people of all sizes, shapes, and colors; her documentary short *UM MY NAME IS* about black trans artist Zaire Cummings; and an ongoing animation series *EACH AND EVERY SHADE* about the experiences of colorism and internalized racism within her family.

DEREK JACKSON  
*Social Media and Performing Arts Fellow*  
Derek Jackson relocated from Boston to California in 2016 to continue his pursuit of an acting career. He is a current BFA3 Actor at the California Institute of the Arts and is extremely passionate about creating art with the direct intention of shifting culture and breaking the barriers between art and activism. Derek’s hope is to continue to find ways to use art as a catalyst to promote and provoke social change.

SILVI NAÇI  
*Curatorial and Development Fellow*  
Silvi Naçi was born and raised in Fier, Albania (former communist country). Naçi’s practice investigates gender and cultural identity, family dynamics, and the consequences of patriarchy. Naçi works with performance, video, photography and installation. They studied at the Instituto Cultural de Oaxaca (Mexico), Studio Art Centers International (Florence, Italy), and graduated from the New England School of Art & Design at Suffolk University with a dual degree in Fine Arts & Graphic Design. Naçi was a curatorial intern at MIT’s LIST Visual Arts Center, and served as Assistant Director at Samsøni, Art Director at the Liquid Art House, and editor and staff writer at Big Red and Shiny. Currently, Naçi is an MFA candidate at CalArts in Photography + Media, and Integrated Media program.
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