ARTS IN A CHANGING AMERICA

REMAP: LA
CULTURAL EQUITY SUMMIT

APRIL 17 2019
ARTS IN A CHANGING AMERICA
REMAP:
Los Angeles

Arts in a Changing America (ArtChangeUS), based at the California Institute of the Arts, is a 5 year national project that fills an urgent need to understand and engage, from an arts perspective, the dramatic demographic transformation of America and address pressing questions about the future: What is the meaning, in cultural terms, of the demographic shift? What is not on the institutional arts sector’s radar? How do we learn from different models of arts practice and organizing? ArtChangeUS will be exploring these questions through curated performances, discussions, and workshops, catalyzing new collaborative possibilities and bringing unheard voices and fresh thinking to both arts and cross-sector tables.

www.artsinachangingamerica.org
@ArtChangeUS
#REMAPLA #CulturalEquity #ArtChangeUS
REMAP: LOS ANGELES CORE PARTNERS

CELEBRATING 25 YEARS
NATIVE VOICES AT THE AUTRY

VIVER BRASIL
ARTS FOR LA
LULA DANCE THEATRE
DEPARTMENT OF CULTURAL AFFAIRS
City of Los Angeles
AGENDA

Wednesday, April 17, 2019

9:00 AM - 1:30 PM

CULTURAL EQUITY SUMMIT
JACCC’s ArAtAni Theatre, Los Angeles, CA

Opening led by Julia Bogany, Tongva Cultural Educator and Elder, Rudy Ortega Jr., Tribal President of the Fernandeño Tataviam Band of Mission Indians, and Daniela Alvarez, ArtChangeUS Education and REFRAME Coordinator.

Welcoming Remarks by Daren Mooko, Interim President & CEO, Japanese American Cultural and Community Center, and Roberta Uno, Director of ArtChangeUS.

Our LA: Cultural Community Anchor leaders steering post-Civil Rights era organizations in a time of leadership transition and located in neighborhoods experiencing gentrification and change take stage. Speakers include Betty Avila, Executive Director of Self-Help Graphics; Alison De La Cruz, Vice President of Programs at the Japanese American Cultural & Community Center; Tamica Washington-Miller, Associate Director of Lula Washington Dance Theatre; Rick West, President and CEO of the Autry National Center and Interlocutor Debra J.T. Padilla, Arts Activist/Consultant.

Performance by Morongo Bird Singers

We Work For You: A public sector discussion led by heads of city arts agencies moving research into action from Los Angeles, New York, Oakland, San Francisco, and Seattle. Kristin Sakoda, Executive Director of the Los Angeles County Arts Commission and Tom Finkelpearl, Commissioner of the New York City Department of Cultural Affairs, will share public sector efforts to advance equity based on their cities’ diversity and inclusion studies and will be joined in dialogue by Roberto Bedoya, Cultural Affairs Manager of the City of Oakland; Tom DeCaigny, Director of Cultural Affairs at City and County of San Francisco, and Randy Engstrom, Director of the Office of Arts and Culture, City of Seattle. The dialogue will be facilitated by Ebony Noelle Golden, CEO and principal engagement strategist, Betty’s Daughter Arts Collaborative.
AGENDA

Wednesday, April 17, 2019

9:00 AM - 1:30 PM
(Cont’d)

Performance: "I, Too Sing America" by Malesha Taylor, excerpts of recital based on the poetry of Langston Hughes.

Let’s Get Practical and Tactical: A roundtable of philanthropy leaders who have been advancing arts and racial equity through innovative initiatives and practices. Speakers include Sofia Klatzker, President, Roman Mars Foundation; Margaret Morton, Director, Creativity and Free Expression, Ford Foundation; Emiko Ono, Program Director of Performing Arts, The William and Flora Hewlett Foundation; Beatriz Solis, Program Director of Healthy Communities South Region, The California Endowment; and Eddie Torres, President and CEO, Grantmakers in the Arts. Roundtable moderated by Ben Johnson, Performing Arts Program Director, City of Los Angeles Department of Cultural Affairs.

Actions Forward session with Cultural Anchors, public and philanthropic funders, cultural organizers Joel Garcia, Gaye Theresa Johnson, Diana Elizabeth Jordan, Pamela Villaseñor and you. Moderated by Ben Johnson, Performing Arts Program Director, City of Los Angeles Department of Cultural Affairs.

Performance: Kiss Louder by Urban Jazz Dance Company

Closing Remarks from Danielle Brazell, General Manager, City of Los Angeles Department of Cultural Affairs.

FandangObon performance presented by Quetzal Flores, artivista and ACTA Program Manager, and Nobuko Miyamoto, Founder/Artistic Director, Great Leap.

1:30 PM

LUNCH
JACCC, Los Angeles, CA

Provided by local food vendors featuring the many flavors of Los Angeles! Please give name badge to vendor to receive lunch.
Wednesday, April 17, 2019

2:30 PM - 4:00 PM  GROUNDING VISITS  
BEGINNING AT JACCC, LOS ANGELES, CA

- Little Tokyo Grounding Visits led by Alison De La Cruz, Steve Nagano, and Scott Oshima.
- Winston Street Grounding Visit led by Pamela J. Peters with River Garza, Jaque Fragua, Bandit, and Stephen Zeigler

Please gather at 2:20 PM in front of JACCC. Please wear comfortable footwear and bring sun protection

**Registration required

4:30 PM - 6:00 PM  TRADITIONAL ARTS ROUNDTABLE  
JACCC, LOS ANGELES, CA

Theories of Change and Transformative Cultural Practice: A Traditional Arts Roundtable presented by the Alliance for California Traditional Arts (ACTA)

Join us for a dialogue on cultural organizing strategies rooted in traditional arts practice with artists from ACTA’s Building Healthy Communities work in Boyle Heights: Ofelia Esparza, Rosanna Esparza Ahrens, Quetzal Flores, Juana Mena, and Omar Ramirez in conversation with UCSB Black Studies Professor Dr. George Lipsitz.

**Registration required.

6:00 PM  CONVIVIO  
JACCC, LOS ANGELES, CA

Join in community with Summit participants for an informal evening of meandering conversation, meaningful connection and light refreshments!

**Registration required.
PARTICIPANTS

BETTY AVILA
Executive Director, Self-Help Graphics

Betty Avila’s work is centered on the intersection of the arts and social justice, with a particular focus on community building, public space, and youth empowerment. She is the executive director of Self Help Graphics & Art, an organization that, for over 45 years, has been dedicated to fostering the creation and advancement of new art works by Chicana/Chicano and Latinx artists exploring experimental and innovative printmaking techniques and other visual art forms. She is on the board of the Center for Cultural Innovation and Arts for LA, and was a founding board member of People for Mobility Justice, an organization that supports low-income communities of color that bike, walk and use public transit in Los Angeles County. Betty sat on the inaugural Advisory Committee for Los Angeles County’s Cultural Equity and Inclusion Initiative as an appointee of Supervisor Hilda Solis. In 2017, Betty was named one of C-Suite Quarterly Magazine’s NextGen 10 in Philanthropy, Arts and Culture and also named an Impact-Maker to Watch by City Impact Labs. She received a dual B.A. in English and Spanish Literature at Pitzer College, has an M.A. in Arts Management from Claremont Graduate University, and is a 2008 Fulbright Fellow to Korea.

BANDIT
Artist

Working primarily in the Downtown, Skid Row, and South Central neighborhoods, Bandit’s art is a fixture of Los Angeles’ streets. Bandit’s increasingly intricate murals and stencils aim to confront his viewer with the most arresting socio-political issues of our time. Bandit has over 500 pieces to his credit and has collaborated with many notable LA contemporaries including Plastic Jesus, WRDSMTH, Teachr, and thrashbird.

ROBERTO BEDOYA
Cultural Affairs Manager of the City of Oakland

Roberto Bedoya is the Cultural Affairs Manager for the City of Oakland where he most recently shepherded the City’s Cultural Plan—“Belonging in Oakland: A Cultural Development Plan”. Throughout his career he has consistently supported artists-centered cultural practices and advocated for expanded definitions of inclusion and belonging in cultural sector. His essays “Creative Placemaking and the Politics of Belonging and Dis-Belonging”, “Spatial Justice: Rasquachification, Race and the City” and “Poetics and Praxis of a City in Relation” have shaped the discussion on cultural policy to shed light on exclusionary practices in cultural policy decision making. He is a Creative Placemaking Fellow at Arizona State University.
JULIA BOGANY  
Tongva Cultural Educator and Elder  
Julia Bogany is a member of the Tongva tribe, is on their Tribal Council, and is their Cultural Consultant. She has worked for over thirty years for the American Indian community and her Tongva tribe by providing cultural classes, trainings, and workshops in LA, San Bernardino, and Riverside counties. She teaches Indian Child Welfare Act, Fetal Alcohol Syndrome Disorders, and cultural practices such as basket weaving. Bogany helped to reawaken and revive the Tongva language, as well as assemble a Tongva dictionary. Bogany is vice-president of Keepers of Indigenous Ways and president of Residential Motivators.

DANIELLE BRAZELL  
@DBrazell1  
General Manager, City of Los Angeles Department of Cultural Affairs  
Danielle Brazell is the General Manager of the City of Los Angeles Department of Cultural Affairs (DCA), reporting directly to the Mayor and leading a full time staff of 64 and a part-time staff of 80. Ms. Brazell directs and works with the progressive arts agency’s Public Art, Grants Administration, Community Arts, Performing Arts, and Marketing and Development Division Directors to oversee a $42 million portfolio of facilities, programming, and initiatives providing arts and cultural services in Los Angeles. Prior to being appointed to this position in the summer of 2014, Ms. Brazell was the Executive Director of Arts for LA, a regional advocacy organization working to foster a healthy environment in which arts and culture may thrive and be accessible to all in the region. During her tenure, she transitioned the organization from an ad-hoc steering committee comprised of local executive arts leadership, to a highly visible arts advocacy organization serving the greater Los Angeles region. Under her stewardship, Arts for LA became a formidable coalition advancing the arts in the largest county in the country. Ms. Brazell’s additional professional experience also includes working as the Artistic Director of Highways Performance Space and as the Director of Special Projects for the Screen Actors Guild Foundation. She serves as a board member of Americans for the Arts and DataArts.

TOM DECAIGNY  
@TomDeCaigny  
Director of Cultural Affairs at City and County of San Francisco  
Tom DeCaigny, Director of Cultural Affairs for the City and County of San Francisco, oversees the San Francisco Arts Commission, a $37 million agency. Before his appointment, Mr. DeCaigny was an independent consultant and strategist; was Executive Director of Performing Arts Workshop; established an arts middle school for youth in the juvenile justice system; managed the AIDS Memorial Quilt’s National Youth Education Program; and conducted research for the National Committee for Responsive Philanthropy. He has presented on topics ranging from racial equity in the arts to the cultural health of global cities, and at the UNESCO World Conference on Arts Education. Mr. DeCaigny is a San Francisco Community Investment Fund trustee (overseeing distribution of $45 million in New Market Tax Credits); a member of the U.S. Urban Arts Federation; and a Program Committee member for the World Cities Culture Forum.
RANDY ENGSTROM
@RandyEngstrom
Director of the Office of Arts and Culture, City of Seattle
Randy Engstrom has been a passionate advocate and organizer of cultural and community development for over 15 years. He is currently the Director of the Office of Arts and Culture for the City of Seattle. As Director of the Office, he has expanded their investments in granting programs and Public Art, while establishing new programs and policies in arts education, cultural space affordability, and racial equity. Most recently he owned and operated Reflex Strategies, a cultural and community-based consulting business that worked with foundations, non-profits, and local government. Previously he served as the Founding Director of the Youngstown Cultural Arts Center, a multimedia/multidisciplinary community space that offers youth and community member’s access to arts, technology, and cultural resources (www.youngstownarts.org). In 2009 Randy received the Emerging Leader Award from Americans for the Arts and was one of Puget Sound Business Journal’s 40 Under 40.

OFELIA ESPARZA
Chicana altarista
Ofelia Esparza is a Chicana printmaker and 4th generation altarista (altar maker), whose work is informed by a deep spiritual belief in the traditional process. For over 40 years, Esparza has shared her cultural knowledge as an educator in the East Los Angeles neighborhood of City Terrace and at the renown art center Self Help Graphics, where she first created public altar installations for Dia de los Muertos and Noche de Ofrenda. The National Endowment of the Arts has recognized Ofelia Esparza as one of ten National Heritage Fellows for 2018.

ROSANNA ESPARZA AHRENS
Altar maker/Graphic designer
Ofelia Esparza’s daughter, Rosanna Esparza Ahrens, is also an altar maker and graphic designer and together they run a boutique and art studio called TONALLI STUDIO - A place of creative wellness, located in the heart of East Los Angeles. They feature local artists from the East Side where they bridge the practices of art and wellness to community through art exhibitions, poetry, music, yoga and an array of wellness workshops.
TOM FINKELPEARL
Commissioner of the New York City Department of Cultural Affairs
Tom Finkelpearl is Commissioner of the NYC Department of Cultural Affairs (DCLA). In this role he oversees City funding for non-profit arts organizations across the five boroughs and directs cultural policy for the City of New York. Under his leadership, DCLA has embarked on major new efforts to advance equity in the cultural sector, including a cultural workforce diversity initiative to promote a more inclusive arts sector; inviting the University of Pennsylvania’s Social Impact of the Arts Project to examine the effects of culture on New York’s communities; and, alongside Mayor de Blasio, releasing CreateNYC, NYC’s first-ever comprehensive cultural plan.

QUETZAL FLORES
artvista and ACTA Program Manager
Quetzal Flores is a Chicano Artivista, founder, musical director and producer of the Grammy Award-winning band Quetzal, Boyle Heights Program Manager for the Alliance for California Traditional Arts and the Director of Cultural Vitality for the East LA Community Corporation.

JAQUE FRAGUA
Artist
Jaque Fragua is an artist from Jemez Pueblo, New Mexico, whose work features visions drawn from traditional Native American ceramics, blankets, tattoo designs and more. Fragua authentically repurposes his culture’s iconography, which conceptually subverts our overconsumption of misappropriated Native American design and identity.

JOEL GARCÍA (HUICHOL)
Visual Artist
Joel García (Huichol) is an artist, arts administrator and cultural organizer with over 20 years of experience working transnationally with artists across the Americas with a focus on community-centered perspectives. His approach is rooted in Indigenous-based forms of dialoguing and decision-making, meaning it is non-hierarchical and uplifts non-institutional expertise. Joel uses art and organizing as a vehicle to carry forth issues facing underserved communities, inner-city youth, and other vulnerable populations. He served as Co-Director at Self Help Graphics & Art (2010 – 2018), Co-Chair of the The California Endowment’s Building Healthy Communities, Boyle Heights Invest in Youth Campaign between 2016-2018 and has worked artistically with the Dolores Huerta Foundation, UFW United Farm Workers, Tia Chucha’s Centro Cultural, The Getty, Japanese American National Museum, National Day Laborer Organizing Network among others. Currently, he’s a fellow of the Intercultural Leadership Institute, an inaugural Monument Lab National Fellow and current grantee of the National Association of Latino Arts & Culture, using printmaking to explore indigenous perspectives of masculinity.
RIVER GARZA
Artist
River Tikwi Garza is a Los Angeles based artist that was raised in Gardena, California, a city in the South Bay region of LA. Garza is of Indigenous and Mexican descent, he is Tongva and is a member of Ti’at Society. Garza’s work draws on traditional Indigenous aesthetics, Southern California Indigenous maritime culture, Graffiti, Xicanx culture, and the Los Angeles urban experience. Garza received his undergraduate education from California State Polytechnic University, Pomona. He earned his degree in Gender, Ethnic, and Multicultural Studies and is currently working on an MA in Sociology. Garza integrates his Western education into the art he produces by creating work that aims to challenge the Indian mystique, his work plays on cultural cliches, Hollywood’s “celluloid indian”, and the political/cultural climate of both Indian country and mainstream society.

EBONY NOELLE GOLDEN  
@BETTYSDAUGHTER1
CEO and principal engagement strategist, Betty’s Daughter Arts Collaborative
Ebony Noelle Golden is an artist, educator, and strategist. She stages site specific rituals and live art productions that profoundly explore the complexities of freedom in the time of now. She serves as CEO and principal engagement strategist at Betty’s Daughter Arts Collaborative, a NYC-based culture consultancy and arts accelerator.

DIANA ELIZABETH JORDAN  
@FROMTHEHEARTDEJ
Actor/Activist
Diana enjoys wearing many artistic hats. She is an award winning actor, producer, director, speaker, artist educator and artistivist. Diana has worked in theater, film, and television and was most recently seen on CBS’s hit show S.W.A.T. Diana was first actress with a disability (cerebral palsy) to graduate with an MFA in Acting from California State University Long Beach and is featured in Liliana Moldovan’s Eroii Imposibilului, a book featuring multi-disciplined artists with disabilities. Diana launched her EduTainment Production Company The Rainbow Butterfly Café in 2015, with a mission to eradicate disability stigmas, othering and limiting beliefs through performances and the expressive arts.

BEN JOHNSON
Performing Arts Program Director, City of Los Angeles Department of Cultural Affairs
Ben Johnson is the Director of Performing Arts for the Los Angeles Department of Cultural Affairs. Previously, he was the Program Manager at the Center for the Art of Performance at UCLA (CAP-UCLA) and Director of Programs at United States Artists Foundation. He was also the Director of Northrop Concerts and Lectures at the University of Minnesota – Minneapolis, and he was Director of Education and Audience Development at the University Musical Society at the University of Michigan – Ann Arbor (MI). He has also worked at the Ordway Music Theater (St. Paul) as part of the Planet Ordway Series.
SOFIA KLATZKER
President, Roman Mars Foundation
Sofia Klatzker is the President of the newly formed Roman Mars Foundation, as well as Vice President of Strategic Development for 99% Invisible. Previously she served as the executive director of Arts for LA, the Director of Grants and Professional Development at the Los Angeles County Arts Commission, and key staff member and architect of the County’s public arts education initiative, Arts for All. Sofia is the Advocacy Committee Board Chair for Californians for the Arts, Treasurer for the Board of the Arts for Incarcerated Youth, and a founding board member of the Culver City Cultural Foundation. She was a 2013 Leadership LA Fellow, and is a graduate of Oberlin Conservatory and the Goucher Masters in Arts Administration.

JUANA MENA
Artist/Quilter
Juana Mena immigrated from Guadalajara, Mexico to the United States in search of a better life and settled in the historic Los Angeles community of Boyle Heights. Once here, Juana connected with the local community through the cultural art of quilting. Her talent earned her a fellowship through The California Endowment’s Building Healthy Communities (BHC) initiative to work with ACTA to implement a community engagement program using quilting as the catalyst for dialog and connection. Under Juana’s leadership, the quilting program has grown to support the BHC’s restorative justice efforts by the Health Happens in Schools workgroup.

DR. GEORGE LIPSITZ
Professor in the Department of Black Studies, University of California at Santa Barbara
George Lipsitz studies social movements, urban culture, and inequality. His books include *Midnight at the Barrelhouse*, *Footsteps in the Dark*, *The Possessive Investment in Whiteness*, *A Life in the Struggle*, and *Time Passages*. Lipsitz serves as chairman of the board of directors of the African American Policy Forum and is a member of the board of directors of the National Fair Housing Alliance. He received his Ph.D in history at the University of Wisconsin.

GAYE THERESA JOHNSON
Associate Professor of Chicana and Chicano Studies and African American Studies, UCLA
Gaye Theresa Johnson is a Professor of African American Studies and Chicana and Chicano Studies at the University of California at Los Angeles. At UCLA she is also Vice Chair of the Department of African American Studies and an advisory board member for the Institute on Inequality and Democracy. Her first book, entitled *Spaces of Conflict, Sounds of Solidarity: Music, Race, and Spatial Entitlement in Los Angeles* was published with the University of California Press in 2013 and is a history of civil rights and spatial struggles among Black and Brown freedom seekers in LA from 1940-2010. Johnson’s second book, co-edited with Alex Lubin (Verso Press 2017) is titled *Futures of Black Radicalism*, and has been featured in the Los Angeles Review of Books, Literary Hub, and the Society for U.S. Intellectual History. Johnson is President of the Board of the Central Coast Alliance United for a Sustainable Economy (CAUSE), and an advisory board member for the Goldin Institute and the Rosenberg Fund for Children. Her proudest achievement is being a mother to her 7-year old daughter, and being a part of the circle of friends and family that constitute the core of her life.
MARGARET MORTON  
**Director, Creativity and Free Expression, Ford Foundation**

Margaret Morton leads the Creativity and Free Expression team at the Ford Foundation which works to advance the intersection of social justice with the arts, documentary filmmaking, media and journalism. Margaret’s formal support for the arts began in public service at the New York City Department of Cultural Affairs, the largest independent public funder of arts and culture in the nation. During her tenure as General Counsel and later, Deputy Commissioner, Margaret devised new frameworks for grant programs, she designed development resources to support arts administrators, and she implemented a new model for addressing the affordability of space for artists. Earlier in her career, Margaret served as counsel to the U.S. Senate Committee on the Judiciary, where she worked on civil rights legislation, judicial nomination and immigration reform issues. Later, Margaret managed education, labor relations, and the equal employment opportunity portfolio for the New York State court system. Margaret earned her juris doctorate from Georgetown University Law Center and her bachelor’s degree, in dance and American history, from Barnard College.

NOBUKO MIYAMOTO  
**Founder/Artistic Director, Great Leap**

Nobuko Miyamoto is a song/dance/theater maker and artistic director of Great Leap for 40 years. Originally a dancer in films and Broadway, she found her voice as an activist and troubadour in the ’70s Asian American movement. Great Leap (GL) pioneered in putting the Asian American story on stage with concerts and musicals for communities hungry for its own reflection. Responding to racial divisions of LA’s 1992 Uprising, GL brought together Asian, Latinx and Black artists to perform and tour their first-voice stories. After 9/11 it used its artistic practice to confront Islamophobia, working with faith communities. To address Climate Change Nobuko and Dan Kwong create environmental music videos seen on YouTube. Nobuko makes song/dances in the Japanese Obon tradition performed by thousands at Obon Festivals. Partnering with QUETZAL and the JACCC, she co-produces FandangObon, a pluri-ethnic festival of art, culture and environment.

DAREN MOOKO  

**@DARENMOOKO**

**Interim President & CEO, Japanese American Cultural and Community Center**

Daren Rikio Mooko earned his BA from San Diego State University, and M.Ed. from the University of Vermont. His 25-year career in higher education includes positions at Ball State University, Pomona College, and Whitman College. Mooko currently serves as Interim President & CEO of the Japanese American Cultural and Community Center in Los Angeles, CA. He is also a photographer; most recently, one of his images appeared in the book Life After Manzanar by Hirahara & Lindquist and in the exhibit “Then They Came For Me: Incarceration of Japanese Americans During WWII and the Demise of Civil Liberties.”
STEVE NAGANO
Little Tokyo Historical Society Member
Steve, a former secondary school teacher and currently a resident of Little Tokyo has been a longtime community activist and currently is involved with the Little Tokyo Historical Society, Nikkei for Civil Rights and Redress, as well as a board member of the Historic Cultural Neighborhood Council (HCNC). Since moving to Little Tokyo his involvement has deepened as an organizer of the Little Tokyo Sparkle (community-wide cleanup), participant with Sustainable Little Tokyo, and as a Digital Histories (Visual Communications) filmmaker. With his father born on 4th St. and with an office in the Firm Building and a member of the Olivers, his family roots in Little Tokyo reach back to the 1920s.

EMIKO ONO
Program Director of Performing Arts, The William and Flora Hewlett Foundation
Emiko Ono is the program director of Performing Arts at the William and Flora Hewlett Foundation. Since 2018, she has led the foundation’s team responsible for grantmaking to sustain artistic expression and encourage public engagement in the arts in the San Francisco Bay Area. Previously, she served as the director of grants and professional development at the Los Angeles County Arts Commission and at the Arts Council for Long Beach, where she held the same title. In addition to her knowledge of the Bay Area arts community, she is recognized for her work on cross-generational leadership in the arts, described in a 2016 report, Moving Arts Leadership Forward. As a member of the foundation’s Building an Inclusive Culture working group, she helped lead an internal review of the foundation’s approach to issues of diversity, equity, and inclusion. She currently serves on the advisory council for Fund the People, which works to ensure funders invest in a well-supported, diverse, and sustainable nonprofit workforce. Emiko holds degrees from the University of California, Berkeley and Bank Street College of Education in New York City.

RUDY ORTEGA, JR.
Tribal President of the Fernandeño Tataviam Band of Mission Indians
Rudy Ortega Jr. is the Tribal President of the Fernandeño Tataviam Band of Mission Indians, the native sovereign nation of northern Los Angeles City and County. He oversees his Tribe’s governmental body and manages affairs pertaining to the rights of all Fernandeño Tataviam people. Since 2004, Ortega Jr has served on the Los Angeles City/County Native American Indian Commission. Ortega Jr. is also a member of the Los Angeles River Master Plan Steering Committee, the Edison Consumer Advisory Panel Board, and is a Governor Edmund G. Brown Jr. appointee to the Santa Monica Mountains Conservancy.
PAMELA J. PETERS
Navajo, Multimedia Documentarian
Pamela J. Peters is an Indigenous multimedia documentarian from the Navajo Reservation, currently living in Los Angeles. Her multimedia work, which she calls "Indigenous Realism" explores the lives and diversities of real American Indians, not ethnographic ephemera. Pamela’s work pushes viewers to critically analyze the psychological and historical structures of Native Americans in mass media. Her work stems from what she has witness and can identify as a Navajo living in the city - the social impact of the negative, inaccurate, insulting images of stereotypical portrayal of American Indians still seen in film and television, and the portraits seen through a non-indigenous lens, which draws her to change how we see American Indians today. Her images give a truthful narrative and understanding of Indians in Los Angeles today.

OMAR RAMIREZ
Artist
Omar G Ramirez’s methodology is rooted in Chicanx Art, specifically the intersection of art in public spaces and community transformation. He uses a Restorative Cultural Arts Practice by holding space for collaboration, participation, and engagement. It’s a process that facilitates and encourages transformation, focuses on dynamic interactions addressing the social and emotional needs of participants and audiences while limiting object monetization. Omar G Ramirez has been facilitating, participating, and collaborating for over 20 years in community spaces, educational institutions, and with incarcerated populations.

KRISTIN SAKODA
Executive Director of the Los Angeles County Arts Commission
Kristin Sakoda is Executive Director of the Los Angeles County Arts Commission providing leadership in cultural services for the largest county in the U.S. through grantmaking, arts education, creative career pathways, civic art, equity and inclusion, policy, and cultural cross-sector strategies. An arts executive, attorney, and Broadway veteran performing artist, Ms. Sakoda has over 20 years of experience in the field. Previously a key leader of the NYC Department of Cultural Affairs, she holds a J.D., NYU School of Law and B.A., Stanford University specializing in Race/Ethnicity with a secondary major in Feminist Studies. Under her leadership the Arts Commission will become the first-ever official Department of Arts and Culture for Los Angeles County in 2019.
**BEATRIZ SOLIS**
*Program Director of Healthy Communities South Region, The California Endowment*

Dr. Beatriz Solís is Director, Healthy Communities, South Region at The California Endowment. Dr. Solís is responsible for advancing the vision and strategic direction of the foundation’s Building Healthy Communities: California Living 2.0 initiative, as well as helping achieve established goals and outcomes through The Endowment’s philanthropic efforts in Southern California. Her professional experience includes service as the Director of Cultural and Linguistic Services for L.A. Care Health Plan. She has co-authored numerous articles, books, technical reports and policy briefs and is a lecturer/trainer to health care providers.

**EDDIE TORRES**  
*President and CEO, Grantmakers in the Arts*

Eddie Torres is the President & CEO of Grantmakers in the Arts. Edwin Torres joined Grantmakers in the Arts in October 2017. He most recently served as deputy commissioner of cultural affairs for New York City. Torres served on the GIA board of directors from 2011 through 2016. Prior to joining the NYC Department of Cultural Affairs, he was a program officer with The Rockefeller Foundation. He prior served as director of external partnerships for Parsons the New School for Design. He has also served on the arts and culture team at The Ford Foundation as well as on the staff of the Bronx Council on the Arts. He holds a Master of Arts in Art History from Hunter College and a Master of Science in Management from The New School.

**PAMELA VILLASEÑOR**
*Executive Advisor, Fernandeño Tataviam Band of Mission Indians*

Pamela Villaseñor (Fernandeno Tataviam Band of Mission Indians) has worked on her Tribe’s nation building efforts, such as spearheading the establishment of the Tribe’s Department of Education and Cultural Learning by fusing culture with education and building the capacity of the Tribe’s non-profit. Currently, Villasenor is reorganizing the Tribe’s child welfare and wellness programs. Villaseñor’s fellowships and awards include Americans for Indian Opportunity, Native Americans in Philanthropy, Night with the Stars Honoree, and L.A. Natural History Museum recognition. Villaseñor is married and enjoys teaching her daughter culture and love for tarahat (Indian people).

**TAMICA WASHINGTON-MILLER**
*Associate Director, Lula Washington Dance Theatre*

Tamica Washington-Miller is the Associate Director of Lula Washington Dance Theater, (LWDT), and named successor for the dance organization. Tamica is a working choreographer, Dance Educator and Instructor, an Arts Advocate and Community Arts Leader. She currently sits on the Board of the International Association of Blacks in Dance where she is the Co-Chair of the IABD Next Generation Leadership Committee. As the Associate Director for LWDT Tamica sets original works on both the professional company youth and ensembles and students. April 27, LWDT will launch “The Global Village Experience: Anchorage, Alaska,” a culmination of an 18-month project where she worked with the Anchorage Concert Association, and the Refugee and Immigrant Service organization to address public transportation. In 2020 LWDT will celebrate its 40th Anniversary with tours, local and national celebrations, special workshops and events! www.lulawashington.org
RICK WEST
President and CEO, Autry National Center
W. Richard West, Jr. serves as the President and CEO of the Autry Museum of the American West in Los Angeles, and is Director Emeritus and Founding Director of the Smithsonian Institution’s National Museum of the American Indian. He is a citizen of the Cheyenne and Arapaho Tribes of Oklahoma and a member of the Southern Cheyenne Society of Peace Chiefs. West currently is a member of the Board of Directors of ICOM-US and the International Coalition of Sites of Conscience, and previously served on the Boards of the Ford Foundation, Stanford University, and the Kaiser Family Foundation. He also was Chair of the Board of Directors of the American Alliance of Museums (1998 – 2000) and Vice President of the International Council of Museums (2007 – 2010).
PERFORMANCES

FandangObon

FandangObon brings together Japanese, Mexican & African American communities into one circle through participatory music, dance & sustainable practices. Rooted in culturally-based sustainability practices, FandangObon honors the balance between mother earth and humanity by bringing together Japanese, Mexican and African American communities into one circle through participatory music, dance and gardening practices.

Morongo Bird Singers

"I,Too, Sing America" by Malesha Taylor

Malesha Jessie Taylor, soprano, TEDx speaker, educator from Claremont, CA. Her recital series, “I, Too, Sing America,” includes art songs of Langston Hughes addressing cultural equity in opera. Malesha has performed with LA Opera, Boston Pops Orchestra, Hollywood Bowl Orchestra, and plays Annie in the new filmed version of Porgy and Bess, with the San Francisco Opera. Her project, Guerrilla Opera, live pop-ups in Brooklyn bodegas and barbershops, has been in exhibition at BRIC Arts and the San Diego Museum of Man. She has served on faculty at Scripps College and Cal State San Marcos. Malesha will perform in Central Park Five with the Long Beach Opera, June 2019. www.musesalon.org
**Kiss Louder by Urban Jazz Dance Company**

*Kiss Louder* is a duet that delivers a message to love yourself no matter what people say who you are and that you can decide yourself who you are.

Urban Jazz Dance Company is the producer of the Bay Area International Deaf Dance Festival now entering its 7th year this coming August 9th-11th in San Francisco, California. Come celebrate the successes of Deaf Artists who fly in from all over the world to share their artistry and culture.

Antoine Hunter, UJDC’s founder and Artistic Director, is an award-winning African-American Deaf choreographer, dancer, instructor and Deaf advocate. Hunter has performed with Savage Jazz Dance Company, Robert Moses’ KIN, Sins Invalid, Kim Epifano, and Zaccho Dance Theatre and VSA at Kennedy Center. Hunter is a faculty member at Shawl Anderson and ODC. Awards include the inaugural Jeanette Lomujo Bremond Award for Humanity in the Arts (2018), Isadora Duncan Award for BAIDDF (2018), King of Carnaval SF (2017) and Margaret Jenkin’s CHIME (2011). He has appeared in Dance Spirit, Dance, and Deaf Advocate Magazines and is the former president of Bay Area Black Deaf Advocates. Hunter has been featured on KQED and Great Big Story as a Deaf dance ambassador. He travels around the world teaching and lecturing at Harvard University, Duke University, Woodruff Arts Educator Conference, Grantmakers in the Arts, National Assembly of State Arts and internationally in Brazil, Colombia and United Kingdom.

Deaf from birth, Zahna Simon is honored 2018 Changemaker for SF Live Oak School, a professional dancer, chemist, avid health nutritionist, Deaf advocate and interpreter. Simon received a BS/BFA in Chemistry and Dance at UCI where she trained with Lisa Naugle and Donald McKayle. She is former chemist by day at Vertex Pharmaceuticals and dancer by night in San Diego including a feature in KPBS TV/Radio special “Deaf Dancer Performs in Trolley Dances.” Simon is the Assistant Director for Urban Jazz Dance Company, the Bay Area International Deaf Dance Festival and full time office manager at a small Fiduciary Office. She has performed with Kim Epifano, SF Trolley Dances, Alameda ICW and Man Dance Company.
About the Little Tokyo Grounding Visit

Little Tokyo is over 135 years old, and one of three remaining historic Japantowns left in the nation. Sustainable Little Tokyo’s (SLT) historical tours highlight this history of our thriving neighborhood, and the SLT community-driven initiative working to ensure a healthy, equitable, and culturally rich Little Tokyo for generations to come. Hear firsthand from community members about Little Tokyo’s perseverance through three waves of displacement and redevelopment, and how we are continuing decades of organizing to maintain our historic and cultural roots for future generations.

About Sustainable Little Tokyo
Sustainable Little Tokyo is a community-driven initiative working to ensure a healthy, equitable, and culturally rich Little Tokyo for generations to come. SLT began in 2013 as a multi-day community vision effort and has evolved into a holistic, neighborhood-wide campaign to promote the environmental, economic, and cultural sustainability of Little Tokyo. Sustainable Little Tokyo is a coalition led by Japanese American Community & Cultural Center, Little Tokyo Community Council, and Little Tokyo Service Center. www.sustainablelittletokyo.org.

About Little Tokyo Historical Society
LTHS was formed in 2006 by members of the Little Tokyo community to commemorate the Japanese American (Nikkei) and Japanese history and heritage through various means such as: archival collections, photos, exhibits, lectures, and workshops. Although other organizations documenting Japanese American history exist, LTHS narrows its focus by concentrating on the history of Little Tokyo in Los Angeles, rather than the larger scope of Japanese Americans nationwide. LTHS operates as an all-volunteer organization, comprised of members who have a keen interest in historical Little Tokyo and from the Little Tokyo community including nonprofit employees, business owners, and residents. LTHS is a 501(c)(3) nonprofit organization.
About the Winston St. Grounding Visit

Within the streets of Skid Row in downtown Los Angeles, there is a section that many people don’t know about. The place is 421 Werdin Place, coined “Indian Alley.” Indian Alley is a place with a sad, tragic dark history to the urban American Indians during the 1970s and 80s. To address these issues, United American Indian Involvement (UAII) opened its doors at 118 Winston Street in 1974 as a substance abuse treatment center. Through the years the building grew into a non-profit service center to assist urban Indians in Los Angeles County.

Today, with the supervision and support from unofficial steward Stephen Zeigler, who moved to the alley-adjacent building at 118 Winston St. in 2008, Indian Alley has a dozen or more murals that have been painted by Native American and non-Native American artists. Stephen researched and cleaned the street to provide a positive environment with art.

Indian Alley today is commemorated by artwork bringing new lifeblood to the city by providing healing and strength to a once bleak dark history. The alley has become a tourist attraction, as well as a local point of interest. Art fans come to the alley to see work from Native American artists such as Jaque Fragua (Jemez Pueblo), Votan (Mayan), Steven Judd (Kiowa/Choctaw), Christian Armstrong (Akimel O’odham), Carrie Curley (Apache) — the first native female muralist to showcase her work in the alley, as well as Los Angeles, Tongva artist River Garza.

The new artful images in the alley are a modern contemporary showcase of Native American existence in Los Angeles. It’s also a place of healing the dark history.

The tour of Indian Alley will discuss the history behind Winston Street, along with the past and present artwork in the Alley. The alley has been an integral part of the urban LA Indian community.
ARTS IN A CHANGING AMERICA STAFF

**ROBERTA UNO**  
*Director*

Roberta Uno is a theater director and the Director of Arts in a Changing America, a national project on changing demographics and the arts based at the California Institute of the Arts. She was the Program Officer and then Senior Program Officer for Arts and Culture at the Ford Foundation 2002-2015. From 1979-2002, she was the founder and Artistic Director of the New WORLD Theater, at the University of Massachusetts at Amherst and a Professor of directing and dramaturgy. New WORLD Theater worked at the intersection of artistic practice, community engagement, scholarship, and activism toward a vision of a ‘new world’—one that broke the confines of multiculturalism and was an artistic harbinger of America’s shifting demographics.


**KAPENA ALAPAI**  
*Project and Development Coordinator*

Kapena Alapai is from Pu‘uanahulu Hawai‘i. He graduated from Ka Haka ‘Ula O Ke‘elikolani Hawaiian Language College at University of Hawai‘i at Hilo and recently finished a Master’s degree in Arts and Cultural Management from Pratt Institute. He is a graphic artist, arts administrator, and cultural practitioner whose passions have always been centered around Art and Hawaiian Studies. With a background in arts and culture education, and he is always looking for ways to connect these two fields. He works with passion, dedication, and an open mind to new possibilities that a strong collaboration can bring.
KASSANDRA KHALIL  
Program Coordinator

Kassandra Khalil is the Program Coordinator at Arts in a Changing America. She also serves as the Interim Executive Director of Haiti Cultural Exchange. Her interests in cultural programming focus on visual arts engagement, cross-cultural, and cross-generational connection building. A visual artist, Kassandra’s drawings and sculptures explore how movement and gestures evoke personal and cultural memory. Concentrating on Caribbean communities and the culture of resistance while at NYU’s Gallatin School of Individualized Study. Raised in Tampa, Florida, Kassandra now lives in Crown Heights, Brooklyn.

DANIELA ALVAREZ

Education and REFRAME Coordinator

Daniela Alvarez received her BA in The History and Theory of Contemporary Art from San Francisco Art Institute and her MA from the Aesthetics and Politics Master’s Program at CalArts. Alongside working with ArtChangeUS, Daniela is also the Public Programs Coordinator at the J. Paul Getty Museum. Daniela’s work focuses around community engagement and agency, and her activities include the staging of public interventions, program production in a pirate radio station, and baking. Born and raised in Los Angeles, Daniela is also an alumni and program representative for the LAUSD Korean/English Dual Language Program that promotes early bilingual education in public schools.

ELIZABETH WEBB

Creative Producer

Elizabeth Webb is the Creative Producer for Arts in a Changing America. An artist and filmmaker, her work is invested in issues surrounding race and identity, often using the lens of her own family history of migration and racial passing to explore larger, systemic constructs. She recently completed a hybrid documentary film that traces the production and construction of racial identities within a family (her own) where members operate on both sides of the “color line.” Elizabeth holds a BA from the University of Virginia and a dual MFA in Film/Video and Photography/Media at California Institute of the Arts. She participated in the Whitney Independent Study Studio Program from 2016–2017 and currently resides in Houston, TX, where she is a Core Fellow at the Museum of Fine Arts Houston.
DANIEL ALCAZAR  
*Media and Production Fellow*

Daniel Andres Alcazar received his B.A. in Art History at the University of California, Los Angeles and is currently an MFA Candidate at the California Institute of the Arts. He works with photography, sound, video and installation. Alcazar’s work explores what it means to be American, the human condition in contemporary time, and the way images affect our everyday life. He is currently working on a photo book that further investigates the meaning of being American by traveling across the United States. Coming from an economically under-resourced community, Alcazar is a strong proponent of accessible art and art education.

GENEVIEVE FOWLER  
*Producing Fellow*

Genevieve Fowler is a LA and Chicago based director whose practice revolves around the dual tracks of radically inclusive community based work and postmodernist adaptation of classics for a contemporary audience. Much of Genevieve’s work in Chicago has been rooted in lifting up often unheard voices such as senior artists, special olympians, and youth from Chicago’s South and West sides. Genevieve received her bachelor’s in Drama and Greek and Roman studies from Vassar College and is currently a MFA candidate in directing at the California Institute for the Arts.

SARAH IBRAHIM  
*Media and Communications Fellow*

Sarah Ibrahim received her bachelor’s in Magazine Journalism at Syracuse University and is earning a Film/Video MFA at CalArts. Raised in a very diverse background and household, she has been instilled with an inherent responsibility to widen representation in art and media. Her work is a testament to this, freelance editing for brand StyleLikeU’s documentary series *That’s What’s Underneath Project* promoting self-acceptance of people of all sizes, shapes, and colors; her documentary short *UM MY NAME IS* about black trans artist Zaire Cummings; and an ongoing animation series *EACH AND EVERY SHADE* about the experiences of colorism and internalized racism within her family.

SILVI NAÇI  
*Curatorial and Development Fellow*

Silvi Naçi was born and raised in Fier, Albania (former communist country). Naçi’s practice investigates gender and cultural identity, family dynamics, and the consequences of patriarchy. Naçi works with performance, video, photography and installation. They studied at the Instituto Cultural de Oaxaca (Mexico), Studio Art Centers International (Florence, Italy), and graduated from the New England School of Art & Design at Suffolk University with a dual degree in Fine Arts & Graphic Design. Naçi was a curatorial intern at MIT’s LIST Visual Arts Center, and served as Assistant Director at Samsøn, Art Director at the Liquid Art House, and editor and staff writer at Big Red and Shiny. Currently, Naçi is an MFA candidate at CalArts in Photography + Media, and Integrated Media program.
ArtChangeUS would like to acknowledge the Tongva peoples and Fernandeño Tataviam Band of Mission Indians as the traditional, current, and future inhabitants and caretakers of the lands of the City and County of Los Angeles.

REMAP will continue through Spring 2020, engaging in deep learning about the cultural communities of LA, cultural equity, the active legacy of cultural anchors, strategies for arts-led and place-based advocacy through participatory workshops, Cultural Community Benefit training, discussion, and neighborhood listening tours around the city of Los Angeles.

SPECIAL THANKS TO

ArtChangeUS Core Partners: Alison De La Cruz (Japanese American Cultural and Community Center), Ben Johnson (City of Los Angeles Department of Cultural Affairs), Amy Kitchener (Alliance for California Traditional Arts), Natalie Marrero (Viver Brasil), Debra J.T. Padilla (Arts for LA), Randy Reinholz & Jean Bruce Scott (Native Voices at the Autry), and Tamica Washington-Miller (Lula Washington Dance Theatre).

ArtChangeUS Thought Partners: Sofia Klatzker (Roman Mars Foundation), Leslie Ito (Armory Center for the Arts), Dr. Mishuana Goeman (University of California, Los Angeles), and Pamela Villaseñor (Fernandeño Tataviam Band of Mission Indians).
LOCAL BUSINESSES

In accordance with our Cultural Community Benefits Principles, we encourage all to create local and economic value by investing and contracting with qualified small, person-of-color-owned, LGBTQ+, and/or woman-owned businesses for event services and goods. We would like to thank and promote the following businesses who have been a part of REMAP: LA.

Cafe Dulce, Donatsu, Event Step and Repeat, Far Bar, Fugetsu-Do Sweet Shop, Izakaya Gazen, Miyako Hotel, Rice & Nori, Sharp Printing, World Empanadas, and the local food vendors who provided lunch.

VENUE ACKNOWLEDGEMENT

The Aratani Theatre is the crown jewel of the Japanese American Cultural & Community Center’s 2.2 acre campus in the heart of Little Tokyo. As the largest Asian Pacific American theatre in the country, this historic theatre serves as a multi-disciplinary presenting and producing space for JACCC, its partners and rental clients. For over 35 years, diverse communities have used the Aratani Theatre to gather and share their artistic work and engage in dialogue about relevant community topics. In 2018, JACCC completed a lighting, rigging and soft goods systems upgrade in the Aratani to complement the existing custom-designed Bose Professional Room Match System and NEC Displays Projectors.
ArtChangeUS is a five-year initiative based at the California Institute of the Arts, supported by the Ford Foundation, The Nathan Cummings Foundation, Surdna Foundation, and The William and Flora Hewlett Foundation.

REMAP: LOS ANGELES FUNDERS

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