



ArtChangeUS REMAP: Los Angeles Cultural Equity Summit

Proposed Project Budget

April 17, 2019

Project Revenue		
LA Arts Commission	4,500	Committed
LA DCA	5,000	Committed
UCLA Arts and Accessibility Program Grant	5,000	Committed (Managed through partner Viver Brasil)
Surdna Foundation	7,500	Committed
Ticket Revenue	21,832	Committed
TOTAL PROJECT REVENUE	\$43,832	
April 2019 Program Specific Expenses		
Cultural Equity Summit	11,650	Refreshments: \$500
		Opening - Julia Bogany (\$250) and Rudy Ortega Jr., (\$250), Daniela Alvarez (\$0) Welcoming Remarks - Roberta Uno (\$0), Daren Mooko (\$0)
		"Our L.A." - 4 LA Anchor Responses (\$500/presenter): Tamica Washington Miller, Lula Washington Dance; Alison De La Cruz, JACCC; Betty Avila, SelfHelp Graphics; Rick West, The Autry Interlocutor: Debra Padilla (\$500)
		Artistic Share: Morongo Bird Singers (\$1000)
		"We Work for You" - 5 Heads of Public Arts Agencies (\$0): Tom FinkelPearl, New York City Department of Cultural Affairs Commissioner + 1 NYDCLA staff member; Randy Engstrom, Seattle Office of Arts and Culture Director; Tom DeCaigny, Director of Cultural Affairs at City and County of San Francisco, Kristin Sakoda, Executive Director of the Los Angeles County Arts Commission; Roberto Bedoya, Cultural Affairs Manager, City of Oakland Facilitator: Ebony Noelle Golden (\$500)
		Artistic Share: Malesha Taylor (\$500)
		"Let's Get Practical & Tactical" - 6 Philanthropy Leaders (\$0): Sofia Klatzker, Roman Mars Foundation; Margaret Morton, Director, Creative Expression, Ford Foundation; Emiko Ono, Hewlett Foundation; Eddie Torres, President and CEO, Grantmakers in the Arts; Beatriz Solis, Program Director of Healthy Communities South Region, The California Endowment; Facilitator: Ben Johnson (\$0)
		Actions Forward - 4 Artist & Organizer Seeds: Diana Elizabeth Jordan (\$250) Pamela Villaseñor (\$250) Joel Garcia (\$250) Gaye Theresa Johnson (\$0 - donated to fellow presenting artists & organizers)
		Artistic Share: Antoine Hunter (\$500) + Zahna Simon (\$500)
		Closing Remarks - Danielle Brazelle (\$0)
		Closing Transition - Quetzal Flores - (\$300) Artistic Share: FandangObon (\$1500)
		Cultural Grounding Visits: Winston Alley Murals - (\$1000 honoraria + \$200 snacks/water) Little Tokyo - (\$1000 honoraria + \$200 snacks/water)
		Production Support: Aydinaneth Ortiz (\$200)
Lunch for Attendees	4,000	\$10 ticket (400 attendees) for food truck vendors
Presenter Travel/Lodging	5,650	Flights and Hotel for: Tom FinkelPearl; Deonarine Soogrim; Randy Engstrom; Tom DeCaigny; Antoine Hunter; Zahna Simon; Roberto Bedoya; Ebony Noelle Golden; Eddie Torres
Staff Travel/lodging	4,785	Staff House 4/15 - 4/18 (\$1788.02) Staff Car 4/15 - 4/18 (\$397.44) + Flights for: Roberta Uno; Kassandra Khalil; Kapena Alapai; Elizabeth Webb
Staff Meals	800	\$50/day per staff member (4 days x 4 staff)
ASL Interpretation	2,700	Jay Jempson + Amber Berteloot (\$90/hr, 12 hrs; \$70 mileage reimbursement; \$201.3x1 night hotel)
Production Manager	500	Toran Moore
Copying & Printing	5,000	Nametags, Banners, Program Booklets,
Artwork for Invite	300	Jose Ramirez - "Aqui Estoy?"
Survey incentive	100	Donation made to an LA-based nonprofit organization
JACCC Front of house/tech/other facilities sen	2,137	JACCC provided 65% discount on facilities
Contingency @ 5%	1,769	5% of total program expenses: unanticipated space/equipment costs
Fiscal Sponsor Fee	4,383	(10% Fee to NEO Philanthropy, Inc)
TOTAL PROJECT EXPENSES	\$43,775	*Does not include overhead. ArtChangeUS overhead (staff salaries/contracts and benefits) is supported in part by the California Institute of the Arts, and grants from the Ford Foundation, William and Flora Hewlett Foundation, The Nathan Cummings Foundation, and Surdna Foundation.