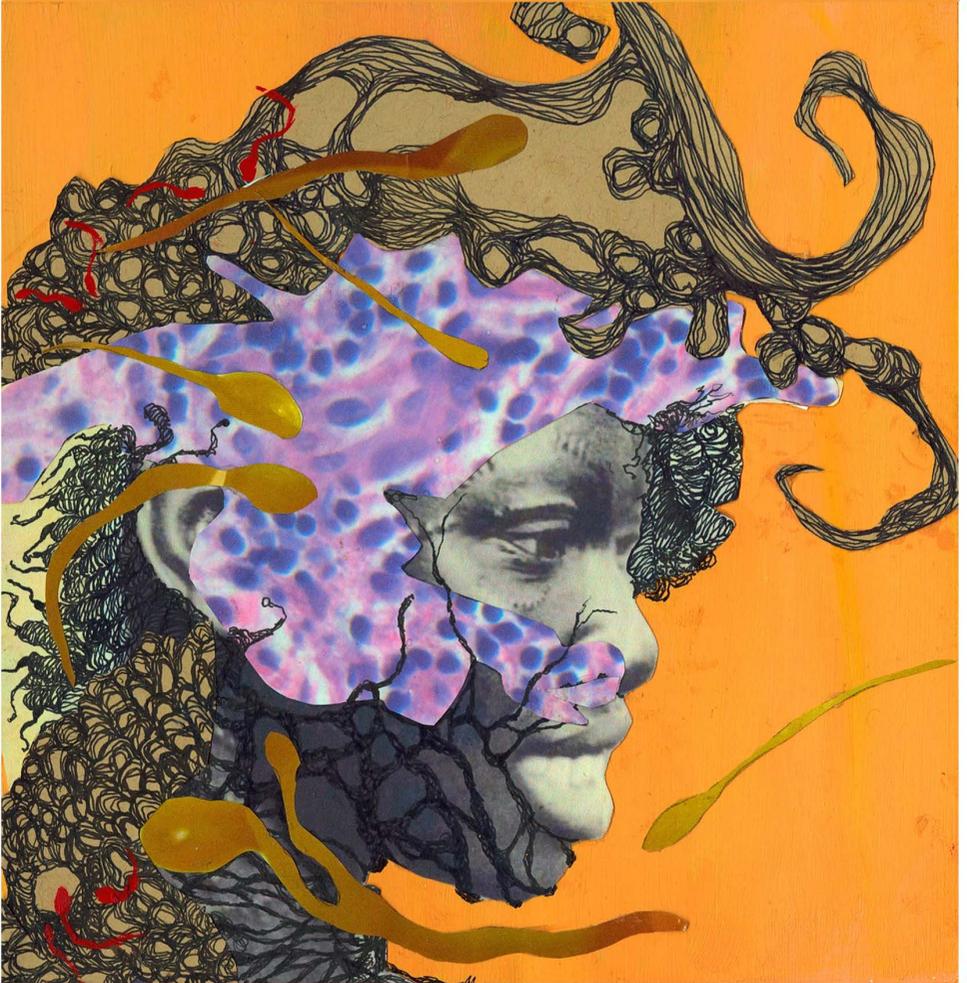


ARTCHANGEUS REMAP: LA  
**GOING DEEPER**  
EQUITY WORKSHOPS



THE TRANSFIGURATION, 2015 KENYATTA A C HINKLE.  
IMAGE COURTESY OF THE ARTIST

Friday, August 23, 2019

9:30am-4:30pm

The Los Angeles Theatre Center

CaL ARTS  
ARTS IN A  
CHANGING  
AMERICA

# SCHEDULE

9:30 AM

**LANGUAGE JUSTICE IS SOCIAL JUSTICE:**

**Equitable Communication Across Languages  
co-facilitated by Jen Hofer and John Pluecker of  
Antena Aire and Antena Los Angeles**

In our multilingual and multicultural cities, which concepts and strategies can we use to create genuine spaces for cross-language communication? How do we learn to listen differently, beyond the boundaries of the dominant language and the dominant culture? Language justice, at heart, centers on the idea that every person has the right to communicate in the language(s) in which they feel most comfortable, and hence to participate fully in the contexts where we work, live, think, and interact. This workshop offers an introduction to the concepts and techniques of Language Justice and provides tools for creating dynamic and well-functioning bilingual and multilingual spaces. Antena Aire is a transdisciplinary collaborative that uses cross-language practice as a generative ground for cultural production. Antena Los Angeles works with nonprofit organizations, cultural institutions, and community based groups across Los Angeles to build cross-language capacity and promote socially and politically conscious interpretation and translation.

12:30 PM

**LUNCH provided by La Parilla Mexican Restaurant**

1:30 PM

**NOTHING ABOUT US WITHOUT US:**

**Unpacking Ableism Through The Expressive Arts  
Facilitated By Diana Elizabeth Jordan MFA/OTA**

An interactive workshop and training, incorporating expressive arts tools and strategies to experience and examine The Disability Civil Rights Movement, disability arts and culture, disability stigmas, attitudinal barriers, media impact, and the intersections of disability and inclusive multicultural diversity. The workshop is named in honor of a book written by Jim Charlton, one of Diana Elizabeth Jordan's first disability activist mentors.

# BIOS

## ANTENA AIRE

Antena Aire is a language justice and literary experimentation collaborative founded in 2010 by Jen Hofer and John Pluecker. Antena Aire activates links between social justice work and artistic practice by exploring how critical views on language can help us to reimagine and rearticulate the worlds we inhabit. Antena has exhibited, published, performed, organized, advocated, translated, curated, interpreted, and/or instigated with numerous groups and institutions in the U.S. and beyond. Antena Aire publishes bilingual chapbooks and pamphlets through our Libros Antena Books imprint, and collaborates with Ugly Duckling Presse on the Señal Series of Latin American literature in translation. More information: [www.antenaantena.org](http://www.antenaantena.org)

## ANTENA LOS ÁNGELES

Antena Los Ángeles is a 6-person collective founded in 2014, dedicated to language justice advocacy and organizing. Our primary tools include interpreting, translation, consulting, and education to strengthen cross-language communication. Antena Los Ángeles coordinates a Solidarity Network to support unfunded community-based groups in building cross-language capacity for social justice work, and as a tool for co-learning around interpreting practices and the creation of bi/multilingual spaces. We collaborate with numerous non-profits and grassroots community groups, including California Rural Legal Assistance, Gender Justice LA, Koreatown Immigrant Workers Alliance, the Los Angeles Tenants Union, TransLatin@ Coalition, and Youth Justice Coalition. More information: [ww.antenalosangeles.org](http://ww.antenalosangeles.org)

## DIANA ELIZABETH JORDAN @fromtheheartdej

Diana Elizabeth Jordan enjoys wearing many artistic hats. She is an award winning actor, producer, director, speaker, artist educator and activist. Diana has worked in theater, film, and television and was most recently seen on CBS's hit show *S.W.A.T.* Diana was first actress with a disability (cerebral palsy) to graduate with an MFA in Acting from California State University Long Beach and is featured in Liliana Moldovan's *Eroii Imposibilului*, a book featuring multi-disciplined artists with disabilities. Diana launched her EduTainment Production Company The Rainbow Butterfly Café in 2015, with a mission to eradicate disability stigmas, othering and limiting beliefs through performances and the expressive arts. More information: [www.dianaelizabethjordan.com](http://www.dianaelizabethjordan.com) | [www.rainbowbutterflycafe.com](http://www.rainbowbutterflycafe.com)

# SAVE THE DATE!



ArtChangeUS REMAP: LA  
**Artist-Led Equity**

*Process Workshops,  
Cultural Equity Training, and  
Imagining a New Map Roundtable*

January 22-25, 2020  
Various Locations in Los Angeles

[www.artchangeus.com](http://www.artchangeus.com)



ART: MANO PODEROSA (2019) BY ROSALIE LÓPEZ

ArtChangeUS would like to acknowledge the Tongva peoples and Fernandeano Tataviam Band of Mission Indians as the traditional, current, and future inhabitants and caretakers of the lands of the City and County of Los Angeles.

REMAP: LA is planned in collaboration with ArtChangeUS Core Partners: Alison De La Cruz (Japanese American Cultural and Community Center), Ben Johnson (City of Los Angeles Department of Cultural Affairs), Amy Kitchener (Alliance for California Traditional Arts), Natalie Marrero (Conga Kids), Debra J.T. Padilla, Randy Reinholz & Jean Bruce Scott (Native Voices at the Autry), and Tamica Washington-Miller (Lula Washington Dance Theatre). Advisory Council: Sofia Klatzker (Roman Mars Foundation), Leslie Ito (Armory Center for the Arts), Dr. Mishuana Goeman (University of California, Los Angeles), and Pamela Villaseñor (Fernandeano Tataviam Band of Mission Indians).

ArtChangeUS REMAP: LA *Going Deeper* is made possible by grants from Ford Foundation, the Andrew W. Mellon Foundation, Surdna Foundation, and ticket revenue.



## SPECIAL THANKS TO:

Antena for their support with language interpretation, Downtown Donuts,  
Los Angeles Theatre Company, La Parilla Mexican Restaurant