ARTCHANGEUS REMAP: LA
GOING DEEPER
EQUITY WORKSHOPS

Friday, August 23, 2019
9:30am-4:30pm
The Los Angeles Theatre Center
SCHEDULE

9:30 AM  LANGUAGE JUSTICE IS SOCIAL JUSTICE:
Equitable Communication Across Languages
co-facilitated by Jen Hofer and John Pluecker of
Antena Aire and Antena Los Ángeles
In our multilingual and multicultural cities, which concepts
and strategies can we use to create genuine spaces for cross-
language communication? How do we learn to listen differently,
beyond the boundaries of the dominant language and the
dominant culture? Language justice, at heart, centers on the
idea that every person has the right to communicate in the
language(s) in which they feel most comfortable, and hence to
participate fully in the contexts where we work, live, think, and
interact. This workshop offers an introduction to the concepts
and techniques of Language Justice and provides tools for
creating dynamic and well-functioning bilingual and multilingual
spaces. Antena Aire is a transdisciplinary collaborative that
uses cross-language practice as a generative ground for
cultural production. Antena Los Ángeles works with nonprofit
organizations, cultural institutions, and community based
groups across Los Angeles to build cross-language capacity
and promote socially and politically conscious interpretation
and translation.

12:30 PM  LUNCH provided by La Parilla Mexican Restaurant

1:30 PM  NOTHING ABOUT US WITHOUT US:
Unpacking Ableism Through The Expressive Arts
Facilitated By Diana Elizabeth Jordan MFA/OTA
An interactive workshop and training, incorporating expressive
arts tools and strategies to experience and examine The
Disability Civil Rights Movement, disability arts and culture,
disability stigmas, attitudinal barriers, media impact, and the
intersections of disability and inclusive multicultural diversity.
The workshop is named in honor of a book written by Jim
Charlton, one of Diana Elizabeth Jordan’s first disability activist
mentors.

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BIOS

ANTENA AIRE
Antena Aire is a language justice and literary experimentation collaborative founded in 2010 by Jen Hofer and John Pluecker. Antena Aire activates links between social justice work and artistic practice by exploring how critical views on language can help us to reimagine and rearticulate the worlds we inhabit. Antena has exhibited, published, performed, organized, advocated, translated, curated, interpreted, and/or instigated with numerous groups and institutions in the U.S. and beyond. Antena Aire publishes bilingual chapbooks and pamphlets through our Libros Antena Books imprint, and collaborates with Ugly Duckling Presse on the Señal Series of Latin American literature in translation. More information: www.antenaantena.org

ANTENA LOS ÁNGELES
Antena Los Ángeles is a 6-person collective founded in 2014, dedicated to language justice advocacy and organizing. Our primary tools include interpreting, translation, consulting, and education to strengthen cross-language communication. Antena Los Ángeles coordinates a Solidarity Network to support unfunded community-based groups in building cross-language capacity for social justice work, and as a tool for co-learning around interpreting practices and the creation of bi/multilingual spaces. We collaborate with numerous non-profits and grassroots community groups, including California Rural Legal Assistance, Gender Justice LA, Koreatown Immigrant Workers Alliance, the Los Angeles Tenants Union, TransLatin@ Coalition, and Youth Justice Coalition. More information: ww.antenalosangeles.org

DIANA ELIZABETH JORDAN  @fromtheheartdej
Diana Elizabeth Jordan enjoys wearing many artistic hats. She is an award winning actor, producer, director, speaker, artist educator and artivist. Diana has worked in theater, film, and television and was most recently seen on CBS’s hit show S.W.A.T. Diana was first actress with a disability (cerebral palsy) to graduate with an MFA in Acting from California State University Long Beach and is featured in Liliana Moldovan’s Eroii Imposibilului, a book featuring multidisciplined artists with disabilities. Diana launched her EduTainment Production Company The Rainbow Butterfly Café in 2015, with a mission to eradicate disability stigmas, othering and limiting beliefs through performances and the expressive arts. More information: www.dianaelizabethjordan.com | www.rainbowbutterflycafe.com

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ArtChangeUS would like to acknowledge the Tongva peoples and Fernandeño Tataviam Band of Mission Indians as the traditional, current, and future inhabitants and caretakers of the lands of the City and County of Los Angeles.

REMAP: LA is planned in collaboration with ArtChangeUS Core Partners: Alison De La Cruz (Japanese American Cultural and Community Center), Ben Johnson (City of Los Angeles Department of Cultural Affairs), Amy Kitchener (Alliance for California Traditional Arts), Natalie Marrero (Conga Kids), Debra J.T. Padilla, Randy Reinholz & Jean Bruce Scott (Native Voices at the Autry), and Tamica Washington-Miller (Lula Washington Dance Theatre). Advisory Council: Sofia Klatzker (Roman Mars Foundation), Leslie Ito (Armory Center for the Arts), Dr. Mishuana Goeman (University of California, Los Angeles), and Pamela Villaseñor (Fernandeño Tataviam Band of Mission Indians).

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