

ArtChangeUS REMAP: LA

Planning Benchmarks:

- November 9, 2017: ArtChangeUS Director Roberta Uno visits Tejon Tribe Ranch Headquarters.
- February 9, 2018: Invitation of original 6 LA Core Partners
- Mar 7, 2018: Initial correspondence with Kimia Fatehi of Fernandéño Tataviam Band of Mission Indians via introduction from Colin Rambo of Tejon Indian Tribe
- March 9, 2018: First email contact with Tim Wilson regarding participation at WAA 2019 Conference.
- April 17, 2018: ArtChangeUS staff and fellows, and CalArts cohort of students, faculty, and administration visit the Fernandéño Tataviam Band of Mission Indians
- October 24, 2018: First meeting of LA Core Partners + Cultural Anchors (LA8)
- September 21-24, 2018: LA Core Partners Alison De La Cruz, Natalie Marrero, Betty Marín (representing Amy Kitchener), and Tamica Washington attend REMAP: Twin Cities to experience structure and intent of REMAP program format
- December 13, 2018: Major brainstorm meeting of CPs for overall shape + thematic focus of REMAP: LA
- February 28, 2019: REMAP: Cultural Equity Summit registration opens.
- March 22, 2019: REMAP: Cultural Equity Summit venue capacity hit and decision is made to move to JACCC's Aratani Theatre at the invitation of Core Partner Alison De La Cruz.
- April 12, 2019: In LA City Council meeting on Arts Day LA, Quetzal Flores (ELACC), Gustavo Herrera (Arts for LA), and Roberta Uno (ArtChangeUS) put forward recommendations for emerging spaces for artists and organizations, and general operating support for established cultural anchoring institutions. Interest in a report on funding to support cultural anchor institutions general operating budgets is expressed by Councilmembers José Luis Huizar and David Ryu.
- April 17, 2019: Cultural Equity Summit: Debra Padilla identifies LA11: organizations of 20 years or older maintaining physical space and still regularly fundraising to keep them.
- May 13, 2019: Debra J.T. Padilla and Roberta Uno begin leading the development of a report on the LA 11 in collaboration with Gustavo Herrera to be jointly presented by Arts for LA and ArtChangeUS, linking the issues raised at City Council address.
- June 10, 2019: Core Partners Debra JT Padilla and Tamica Washington-Miller committed to galvanizing LA 11 group as defined through meetings with these identified organizations and their self-determined definition of the parameters of inclusion as an LA 11 organization (i.e. years established, space ownership, etc). Debra commits to co-leading writing the brown paper with director Roberta Uno and ArtChangeUS team.

- June 17, 2019: Registration for August @ REMAP: LA Going Deeper activations opens
- June 25, 2019: Core Partner Amy Kitchener commits to contributing to the brown paper information.
- August 23-26, 2019: REMAP: LA Going Deeper Equity Workshops & WAA collaboration
 - August 23, 2019: Unpacking Ableism workshop w/ Diana Elizabeth Jordan + Language Justice with Antena LA/Aire at LATC
 - August 24, 2019: Undoing Racism training facilitated by the People's Institute at Lula Washington Dance Theatre
 - August 24, 2019: Black Arts @ WAA Pre-Conference at Lula Washington Dance Theatre
 - August 26, 2019: ArtChangeUS@ Western Arts Alliance Call & Response Opening Plenary Livestream
- October 2019: Registration for January @ REMAP: LA activations opens
- January 22-26, 2020: REMAP: LA Imagining a New Map, Artist-led Participatory Intensives, and Cultural Community Benefit Principles Workshops
- March 2020: REMAP: LA budget-to-actual uploaded to site