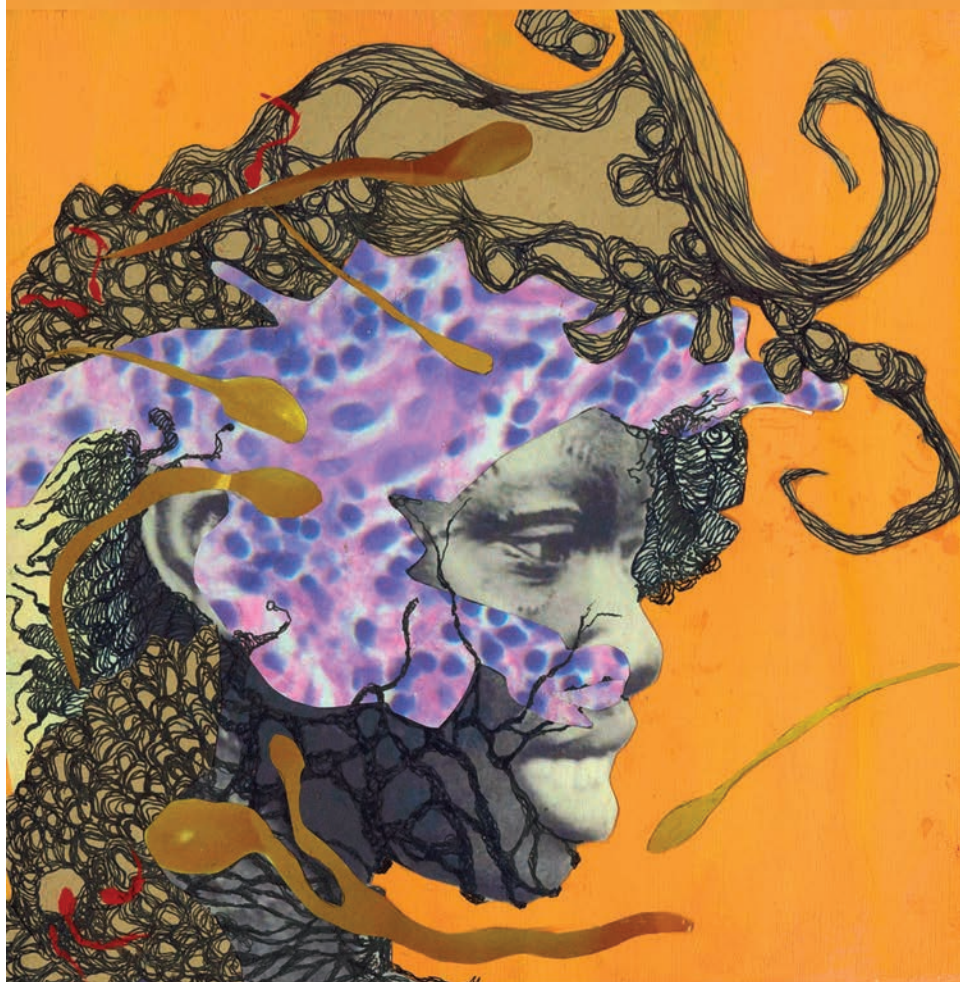


ARTCHANGEUS REMAP: LA
GOING DEEPER
EQUITY WORKSHOPS



THE TRANSFIGURATION, 2015 KENYATTA A. C. HINKLE.
IMAGE COURTESY OF THE ARTIST

Saturday, August 24, 2019

9:00am-5:00pm

Lula Washington Dance Theatre



SCHEDULE

9:00 AM **UNDOING RACISM**

Facilitated by Annie Rodriguez and Marjani Forte of the People's Institute of Survival and Beyond

Through dialogue, reflection, role-playing, strategic planning, and presentations, this intensive process challenges participants to analyze the structures of power and privilege that hinder social equity and prepares them to be effective organizers for justice.

12:00 PM **LUNCH** provided by La Parilla Mexican Restaurant

1:00 PM- **UNDOING RACISM** continuation

5:00 PM

BIOGRAPHY

THE PEOPLE'S INSTITUTE FOR SURVIVAL AND BEYOND (PISAB)

 @UndoingRacism #UndoingRacism #PISAB

The People's Institute for Survival and Beyond (PISAB) focuses on understanding what racism is, where it comes from, how it functions, why it persists and how it can be undone. PISAB workshops utilize a systemic approach that emphasizes learning from history, developing leadership, maintaining accountability to communities, creating networks, undoing internalized racial oppression and understanding the role of organizational gatekeeping as a mechanism for perpetuating racism. More information: www.pisab.org

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ArtChangeUS would like to acknowledge the Tongva peoples and Fernandño Tataviam Band of Mission Indians as the traditional, current, and future inhabitants and caretakers of the lands of the City and County of Los Angeles.

REMAP: LA is planned in collaboration with ArtChangeUS Core Partners: Alison De La Cruz (Japanese American Cultural and Community Center), Ben Johnson (City of Los Angeles Department of Cultural Affairs), Amy Kitchener (Alliance for California Traditional Arts), Natalie Marrero (Conga Kids), Debra J.T. Padilla, Randy Reinholz & Jean Bruce Scott (Native Voices at the Autry), and Tamica Washington-Miller (Lula Washington Dance Theatre). Advisory Council: Sofia Klatzker (Roman Mars Foundation), Leslie Ito (Armory Center for the Arts), Dr. Mishuana Goeman (University of California, Los Angeles), and Pamela Villaseñor (Fernandño Tataviam Band of Mission Indians).

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SPECIAL THANKS TO:

Grand Casino Bakery & Café, La Parilla Mexican Restaurant,
Lula Washington Dance Theatre

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SAVE THE DATE!



ArtChangeUS REMAP: LA
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*Process Workshops,
Cultural Equity Training, and
Imagining a New Map Roundtable*

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ART: MANO PODEROSA (2019) BY ROSALIE LÓPEZ

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