ARTS IN A CHANGING AMERICA

REMAP: LA
ARTIST-LED EQUITY

JANUARY 21-30 2020
Arts in a Changing America (ArtChangeUS), based at the California Institute of the Arts, is a 5 year national project that fills an urgent need to understand and engage, from an arts perspective, the dramatic demographic transformation of America and address pressing questions about the future: What is the meaning, in cultural terms, of the demographic shift? What is not on the institutional arts sector’s radar? How do we learn from different models of arts practice and organizing? ArtChangeUS will be exploring these questions through curated performances, discussions, and workshops, catalyzing new collaborative possibilities and bringing unheard voices and fresh thinking to both arts and cross-sector tables.

www.artsinachangingamerica.org
@ArtChangeUS
#REMAPLA #CulturalEquity #ArtChangeUS
REMAP: LOS ANGELES CORE PARTNERS

Lula Washington Dance Theatre

Conga Kids

JACCC

Alliance for California Traditional Arts

Celebrating 25 Years
NATIVE VOICES AT THE AUTRY
AGENDA

Wednesday, January 22, 2020

7:00 PM - 9:30 PM

IMAGINING A NEW MAP FORUM
REDCAT (Roy and Edna Disney/CalArts Theater) Los Angeles, CA

Cultural Equity Breakouts led by the Alliance for California Traditional Arts (ACTA) and facilitated by Quetzal Flores and César Castro, Amy Kitchener and Betty Marín, Omar Ramirez, Ofelia Esparza and Rosanna Esparza Ahrens, Vaneza Calderon, Cheryl Noralez, Odilia Romero, Martha Gonzalez, Nobuko Miyamoto, and Alison De La Cruz.

Welcoming Remarks by Daniela Alvarez, Roberta Uno, and Morgan Camper of ArtChangeUS; Amy Kitchener and Quetzal Flores of ACTA.

Artistic Calls featuring an excerpt of Try/Step/Trip by Dahlak Brathwaite, Chicana altaristas Ofelia Esparza and Rosanna Esparza Ahrens, visual artist Jazmín Urrea, violinist and social justice advocate Vijay Gupta and Street Symphony performers including Duane Robert Garcia.

Remarks by Quetzal Flores and Betty Marín from ACTA

Audience Call and Response led by singer-songwriter Aloe Blacc

Reception
REDCAT Lobby
UPCOMING REMAP: LA PROGRAMS

Cultural Community Benefits Trainings
*please check online for availability, each workshop is 5 hours

Based on the ArtChangeUS Cultural Community Benefits Toolkit, this training will offer institutional as well as individual cultural organizers a practical and meaningful framework for building commitments to greater diversity, equitable stakeholder relationships, and structural change within their work. Facilitated by originators of the Toolkit, ArtChangeUS team members and local LA organizers, these workshops will guide participants through arts-based exercises aimed at unpacking complex equity issues, highlighting best practices, and establishing committed goals for community benefit.

- 1.22.20: THE MUSIC CENTER (10am-3pm)
- 1.23.20: CALIFORNIA INSTITUTE OF THE ARTS (10:30am-3:30pm)
- 1.29.20: LOS ANGELES COUNTY DEPARTMENT OF ARTS AND CULTURE (10am-3pm)
- 1.30.20: ARMORY CENTER FOR THE ARTS (10am-3:30pm)
Artist-led Participatory Workshops

*please check online for availability, each workshop is 4 hours

Ranging from heritage-based arts, writing, performance and beyond, these workshops will offer participants new artistic tools, methodologies and approaches towards more creative and effective engagement of communities.

- 1.24.20: Beading as Medicine with Tarahat Women’s Beading Circle of the Fernandeño Tataviam Band of Mission Indians *(sold out, waitlist only)*
- 1.25.20: Decolonizing Culture with Collective Songwriting and Dance Making with Nobuko Miyamoto and Quetzal Flores
- 1.25.20: Launching a Play: Latitude, Longitude, and Nautical Miles with Velina Hasu-Houston *(sold out, waitlist only)*
- 1.26.20: Reading the City: Memory, Place, and Change in Nepant(LA) with Fabian Debra and Evelyn Serrano
- 1.26.20: Embodying Justice with Gabrielle Civil and Tamica Washington-Miller
- 1.27.20: Milagro’s of Empowerment with Rosalie López
- 1.28.20: Hybrid Vigor with Caitlin Abadir-Mullally (kt) and Kamala Puligandla

Many thanks to our host venues: Casa Del Mexicano (Boyle Heights), California Institute of the Arts (Santa Clarita), Lula Washington Dance Theatre (Crenshaw), Native Voices at the Autry (Griffith Park), Rudy Ortega Sr. Park (San Fernando Valley), Self Help Graphics (Boyle Heights), and Somos LA Arte Homeboy Art Academy (East LA).
PARTICIPANTS

ALOE BLACC  
Singer-Songwriter
With “Wake Me Up”—the mega-hit Aloe Blacc sang and co-wrote with Swedish DJ Avicii, which topped the charts in over 100 countries across the globe—the GRAMMY-nominated singer/songwriter proved he has an irresistible power to capture the complexities of human emotion. Blacc’s third solo album *Lift Your Spirit* (XIX Recordings/Interscope Records) pushed further into a folk/soul/pop fusion that’s both undeniably joyful and eye-opening in message. Adding an of-the-moment twist to the music of legends like Sly Stone and Stevie Wonder, *Lift Your Spirit* was built on songs that pair Blacc’s poetic yet incisive lyrics with huge hooks and relentless feel-good grooves. Featuring the hit single “The Man,” a song that topped the charts with sales of more than 3 million, *Lift Your Spirit* received a GRAMMY nomination for Best R&B Album at the 57th Grammy Awards.

VANEZA CALDERON
From performance and composition for theatre productions, teaching in community centers and correctional facilities, live concert performances to studio recordings, Vaneza Mari Calderon makes Mexican folk music accessible to people of all cultures and ages. Since 2015, she has facilitated collective group songwriting sessions throughout Los Angeles and across the country with community members in Alabama and Mississippi. Vaneza is actively working with the Alliance for California Traditional Arts as an artist fellow/mentor on their work with Building Healthy Communities Boyle Heights and as an instructor for Arts in Corrections.

CÉSAR CASTRO
César is from Veracruz, México, but has lived in LA since 2005. He was first taught by maestro Andrés Alfonso Vergara, who contributed to popularizing son jarocho in Mexico from the 1930s–1950s. Later, he attended a workshop organized by members of Mono Blanco—the most influential son jarocho artists of the 1990s. They introduced him to the fandango. Experiencing the fandango led César to understand the community aspect of son jarocho. César became part of the new generation of youth participating in fandangos in Veracruz during the 1990s. In 2001, César began working with Chicanos in Los Angeles through a binational exchange centered on son jarocho and the fandango.
ALISON DE LA CRUZ  
Vice President of Programs, Japanese American Cultural & Community Center
Alison De La Cruz is a multi-disciplinary artist, producer, educator, and cultural space maker. Over the last 20 years, Ms. De La Cruz has collaborated with a broad range of artists, administrators, non-profit arts staff and leadership to produce fundraising events and programs that have raised almost $3 million to help them develop and/or provide new artistic work, educational programs or cultural spaces of significance to the Asian Pacific American, Latinx American, African American, LGBTQ, youth, immigrant and greater communities of Los Angeles. Ms. De La Cruz has over 15 years of community-based practice process in devised and ensemble-based theatrical work with projects through the Shakespeare Center Los Angeles, About Productions and TeAda Productions among others.

OFELIA ESPARZA
Chicana altarista
Ofelia Esparza is a Chicana printmaker and 4th generation altarista (altar maker), whose work is informed by a deep spiritual belief in the traditional process. For over 40 years, Esparza has shared her cultural knowledge as an educator in the East Los Angeles neighborhood of City Terrace and at the renown art center Self Help Graphics, where she first created public altar installations for Dia de los Muertos and Noche de Ofrenda. The National Endowment of the Arts has recognized Ofelia Esparza as one of ten National Heritage Fellows for 2018.

ROSANNA ESPARZA AHRENS
Altar maker/Graphic designer
Ofelia Esparza’s daughter, Rosanna Esparza Ahrens, is also an altar maker and graphic designer and together they run a boutique and art studio called TONALLI STUDIO - A place of creative wellness, located in the heart of East Los Angeles. They feature local artists from the East Side where they bridge the practices of art and wellness to community through art exhibitions, poetry, music, yoga and an array of wellness workshops.

QUETZAL FLORES  
artist and ACTA Program Manager
Quetzal Flores is a Chican@ Artivista, founder, musical director and producer of the Grammy Award-winning band Quetzal, Boyle Heights Program Manager for the Alliance for California Traditional Arts and the Director of Cultural Vitality for the East LA Community Corporation.
VIJAY GUPTA
Violinist/Social Justice Advocate
An esteemed violinist, speaker and educator, Vijay Gupta is a leading advocate for the power of music to foster social connection. A 2018 John D. and Catherine T. MacArthur Fellow, Gupta is the founder and Artistic Director of Street Symphony, a non-profit organization providing musical engagement, dialogue and teaching artistry for homeless and incarcerated communities in Los Angeles. Vijay Gupta joined the Los Angeles Philharmonic at age 19, and served as a member of the first violin section through 2018. He has appeared as a guest concertmaster with the Los Angeles Opera and the Philharmonia Orchestra of London, and is an active recitalist, soloist and chamber musician. Gupta teaches, performs and speaks nationally on the intersection of music and education, mental health, and social issues, and serves on the faculty of The Colburn School. Vijay Gupta plays a 2010 violin made by Los Angeles luthier Eric Benning. Photo by John D and Catherine T MacArthur Foundation.

DUANE ROBERT GARCIA
Duane Robert Garcia: “Change is possible, even in the most hardened of persons. We cannot change that which we do not acknowledge. What joy it is to participate in our own rebirth, adolescence and adulthood as we move forward to our authentic destiny to allow the spirit of life to be present on this earth by expressing the truth of who we authentically are.” Duane Robert Garcia was born in 1948, with roots in Hawaii and Colorado, a veteran deployed to Vietnam and beyond from 1965-1968. Music has always been a prominent presence throughout Duane’s life, with a professional background as a radio broadcast engineer. Duane’s trajectory in life was interrupted by a 30 year and 44 days of incarceration in the California state prison system. During his period of incarceration, Duane continued to pursue his passion for music and therapeutic support that contributed to his personal transformation and path to redemption. Photo by Kat Bawden.

MARTHA GONZALEZ
Artist/Activist
Chicana artivista(musician/activist) musician, feminist music theorist and Associate Professor in the Intercollegiate Department of Chicana/o Latina/o Studies at Scripps/Claremont College. Born and raised in Boyle Heights she is a Fulbright (2007-2008), Ford (2012-2013) and Woodrow Wilson Fellow (206-2017), her academic interests have been fueled by her own musicianship as a singer/songwriter and percussionist for Grammy Award (2013) winning band Quetzal. Quetzal has made considerable impact in the Los Angeles Chicano music scene. Gonzalez has also been active in implementing the collective songwriting method in correctional facilities throughout California and Seattle WA. Most recently, and as a testament to the body of music and community work Gonzalez has accomplished on and off the stage, in the summer of 2017 Gonzalez’s tarima (stomp box) and zapateado dance shoes were acquired by the National Museum of American History. Gonzalez’s book Chican@ Artivistas: Music, Community, and Transborder Tactics in East Los Angeles is due out on University of Texas Press in the Summer of 2020. Gonzalez lives in Los Angeles with her husband Quetzal Flores and their 14 year-old son-Sandino.
AMY KITCHENER  @CALTRADARTS
Co-Founder and Executive Director, Alliance for California Traditional Arts (ACTA)
Amy Kitchener co-founded the Alliance for California Traditional Arts (ACTA) in 1997. Trained as a public folklorist with an M.A. from UCLA, Amy has piloted participatory cultural asset mapping in neglected and rural areas of the state and consults with other organizations and across sectors on this method of discovery and inclusion of community voices. She continues to serve as a consultant for many national organizations and has taken part in two U.S.-China Intangible Cultural Heritage exchanges. She has published on a variety subjects involving California folklife, immigrant arts training and transmission, and Asian American folk arts. She serves on the board of the national Grantmakers in the Arts and was recently appointed by the US Congress as a Trustee of the American Folklife Center of the Library of Congress. Photo by Craig Kohlruss.

BETTY MARÍN
Program Coordinator, ACTA
Betty Marín is a cultural worker from Wilmington, CA. Her work centers on using popular education and language justice to create spaces that encourage learning, dialogue, and solidarity between different communities. She organizes against displacement and gentrification with the LA Tenants Union, and promotes language justice with Antena LA in movement and other spaces across Los Angeles. She is based in the LA office, where she coordinates ACTA’s cultural treasure mapping work including with the Promise Zone Arts project, supports artist fellows in the campaign work of our Boyle Heights Building Healthy Communities program, and supports the coordination of the Traditional Arts Roundtable Series. Betty joined ACTA in July 2018. Photo by Shweta Saraswat.

NOBUKO MIYAMOTO
Founder/Artistic Director, Great Leap
Nobuko Miyamoto is a songwriter, director of devised theater, and creator of participatory circle dances. Her Moving Energy workshops are a guided process to explore collective creativity. As an activist in the 70s Asian American movement, she began her journey using art as a means of social transformation. Founding Great Leap in 1978, she collaborates with artists of color making works for the stage, music videos and albums, to tell our untold stories and address vital issues such as racial divisions, gentrification and Climate Change. The FandangObon project produced with Quetzal shares traditional arts and environmental wisdom among Latinx, Asian and African American communities. www.greatleap.org.
CHERYL NORALEZ
Cheryl L. Noralez was born in Punta Gorda Town, Toledo District in Belize, Central America. At the age of four, her family migrated to Los Angeles, California. She considers herself a proud Garifuna American, an activist and promoter of the Garifuna culture. She founded the Garifuna American Heritage Foundation United in 2005 seeing a need in the community to re-acculturate and preserve the Garifuna culture for future generations here in America. As president of Garifuna American Heritage Foundation United, Inc., she has had the opportunity to showcase and preserve her rich culture through its Annual Garifuna Community Forum held in different colleges and universities locally and nationally, the Annual Garifuna Street Fest & Food Extravaganza in South Los Angeles since 2017, and The Garifuna Language & Culture Academy since 2005.

OMAR RAMIREZ
Omar G Ramirez methodology is rooted in Chicanaxo art, culture, and thought. His process specifically lives in the intersection of art in public spaces and community transformation. He centers Cultural Arts Practices and Aesthetics to hold space for collaboration, participation, and engagement. It’s a process that facilitates and encourages transformation, focus on dynamic interactions addressing the social and emotional needs of participants and audiences while limiting object monetization. Omar G Ramirez has been facilitating, participating, and collaborating for over 20 years in community spaces, educational institution, and system impacted communities.

ODILIA ROMERO
Odilia Romero is a language and culture consultant specializing in outreach and service to indigenous people of Latin America. In her capacity as the top elected official (“Coordinadora”) of the Binational Front of Indigenous Organizations, she has worked on behalf of hundreds of indigenous community members residing in Mexico and the U.S. A researcher, interpreter, and self-taught communications specialist, she has raised the profile of the FIOB to national and international status while finding innovative solutions in service provision connecting communities and institutions. Odilia speaks three languages: English, Spanish, and Zapotec from San Bartolomé Zoogocho of the Zapotec language family.
Jazmín Urrea received her MFA in Photography and Media from the California Institute of the Arts (2017), and a BFA in Photography from CSU Long Beach (2014). In her practice, Urrea examines the gendered symbols and totems prevalent in Latino communities. She incorporates familiar social realities and tropes to confront, critique, and to compel change. These themes are portrayed through autobiographical events, performances, photography, videos, sculptures, and installation. Urrea’s installations have been exhibited at the Studio Museum in Harlem, The J. Paul Getty Museum, UAM Long Beach, and SADE LA. She currently lives and works in South Central Los Angeles.
Try/Step/Trip is a spoken word, multi-character musical performed in the body through the language of step dance. The story follows the journey of an anonymous narrator as he re-imagines his experience in a court-ordered drug rehabilitation program through a montage of lucid, sobriety-induced dreams. Inspired by Brathwaite’s own history, Try/Step/Trip layers characters, poetic verse, and dialogue over the content of songs to create a theatrical piece that blurs the lines between hip-hop and dramatic performance.

Written by Dahlak Brathwaite, directed by Roberta Uno and choreography by Toran X. Moore. Performed by Jamal Douglas, Jasmine Gatewood, Derek Jackson, Frederick Ramsey, Benjamin Turner, and Max Udell
Street Symphony is a community of musicians committed to the practice of music as a catalyst for human connection. Informed and empowered by deep relationships with communities affected by homelessness and incarceration in downtown Los Angeles, as well as with the partner organizations committed to serving the Skid Row community of downtown Los Angeles, Street Symphony roster of musicians range from community artists living and working in Skid Row, to the all-women Mariachi ensemble Las Colibrí, to musicians from the Los Angeles Philharmonic and Master Chorale. Founded in 2011 and initially inspired by the work of LA Times columnist Steve Lopez and the subject of The Soloist, Nathaniel Ayers, Street Symphony operates at the intersection of community, emerging, and professional artists to create an accessible, relational, invitational and provocative musical laboratory, dedicated to service, depth and connection realized through the process and performance of live music.
ROBERTA UNO

Director

Roberta Uno is a theater director and the Director of Arts in a Changing America, a national project on changing demographics and the arts based at the California Institute of the Arts. She was the Program Officer and then Senior Program Officer for Arts and Culture at the Ford Foundation 2002-2015. From 1979-2002, she was the founder and Artistic Director of the New WORLD Theater, at the University of Massachusetts at Amherst and a Professor of directing and dramaturgy. New WORLD Theater worked at the intersection of artistic practice, community engagement, scholarship, and activism toward a vision of a ‘new world’—one that broke the confines of multiculturalism and was an artistic harbinger of America’s shifting demographics.


KAPENA ALAPAI

Project and Development Coordinator

Kapena Alapai is from Pu‘uanahulu Hawai‘i. He graduated from Ka Haka ‘Ula O Ke‘elikolani Hawaiian Language College at University of Hawai‘i at Hilo and recently finished a Master’s degree in Arts and Cultural Management from Pratt Institute. He is a graphic artist, arts administrator, and cultural practitioner whose passions have always been centered around Art and Hawaiian Studies. With a background in arts and culture education, and he is always looking for ways to connect these two fields. He works with passion, dedication, and an open mind to new possibilities that a strong collaboration can bring.

KASSANDRA KHALIL

Program Coordinator

Kassandra Khalil is the Program Coordinator at Arts in a Changing America. She also serves as the Interim Executive Director of Haiti Cultural Exchange. Her interests in cultural programming focus on visual arts engagement, cross-cultural, and cross-generational connection building. A visual artist, Kassandra’s drawings and sculptures explore how movement and gestures evoke personal and cultural memory. Concentrating on Caribbean communities and the culture of resistance while at NYU’s Gallatin School of Individualized Study. Raised in Tampa, Florida, Kassandra now lives in Crown Heights, Brooklyn.
DANIELA ALVAREZ  
*Education and REFRAME Coordinator, REMAP LA Co-lead*

Daniela Alvarez received her BA in The History and Theory of Contemporary Art from San Francisco Art Institute and her MA from the Aesthetics and Politics Master’s Program at CalArts. Alongside working with ArtChangeUS, Daniela is also the Public Programs Coordinator at the J. Paul Getty Museum. Daniela’s work focuses around community engagement and agency, and her activities include the staging of public interventions, program production in a pirate radio station, and baking. Born and raised in Los Angeles, Daniela is also an alumni and program representative for the LAUSD Korean/English Dual Language Program that promotes early bilingual education in public schools.

MORGAN CAMPER  
*REMAP LA Co-lead*

Morgan Danielle Camper grew up in Baltimore, Maryland where she received dance training since the age of three. She graduated from The Baltimore School for the Arts with a concentration in theatre performance and continued her studies at Marymount Manhattan College in New York City, earning a Bachelor of Fine Arts Degree in Theatre. Morgan has performed in many plays including *The Hendrix Project* directed by Roger Guinevere Smith at The Public Theatre in New York, and has taught acting and dance to students K-12. She made her international debut at the Edinburgh Fringe Festival in Scotland playing the lead role of “Betty” in Gunshot Medley. Last year Morgan graduated with her Master of Fine Arts in acting from CalArts and has signed with CESD Talent agency. She has since joined the cast of *Boney M* directed by Edgar Arceneaux where they have recently made their international debut in Lagos Nigeria, participated in multiple Independent and USC student films and has begun looping for series such as *Blackish*, *Grownish*, *Modern Family* and *AP Bio*.

ELIZABETH WEBB  
*Creative Producer*

Elizabeth Webb is an artist and filmmaker originally from Charlottesville, VA. Her work is invested in issues surrounding race and identity, often using the lens of her own family history of migration and racial passing to explore larger, systemic constructs. She has screened and exhibited in the U.S., United Kingdom, Canada, Japan, Ecuador, Singapore, Switzerland, Mexico, Austria and Germany and was a recipient of the inaugural Allan Sekula Social Documentary Award in 2014. Elizabeth holds a dual MFA in Film/Video and Photography/Media from California Institute of the Arts and is an alumna of the Whitney Independent Study Program in Studio Art and Skowhegan School of Painting and Sculpture. She recently completed a fellowship in the Core program at the Museum of Fine Arts Houston and was Fall 2019 Visiting Faculty at VCU’s program in Sculpture and Extended Media.
GENEVIEVE FOWLER
Producing and Research Fellow
Genevieve Fowler is a LA and Chicago based director whose practice revolves around the dual tracks of radically inclusive community based work and postmodernist adaptation of classics for a contemporary audience. Much of Genevieve’s work in Chicago has been rooted in lifting up often unheard voices such as senior artists, special olympians, and youth from Chicago’s South and West sides. Genevieve received her bachelor’s in Drama and Greek and Roman studies from Vassar College and is currently a MFA candidate in directing at the California Institute for the Arts.

EVELYN HANG YIN
Media and Production Fellow
Evelyn Hang Yin is a second year MFA student in the photography & media program at CalArts. She was born & raised in Hangzhou, China, and moved to California six years ago. Her work investigates how her personal experiences moving between two countries inform her cultural identity. She is currently developing her thesis project with a focus on early Chinese immigrant history and how those stories live today.

JUAN HERRERA
Journalism and Media Fellow
Juan Herrera is an LA and Chicago based interdisciplinary artist and curator born in Venezuela, whose artistic practice as a bilingual/bicultural individual is invested in issues of sexual and cultural identity, working in performance, video, photography and installation. He received a BA in Letras (Literature) from Universidad Central de Venezuela, an MA in Spanish at University of Iowa and is completing an MA in Visual and Critical Studies at the School of the Art Institute of Chicago. In Chicago, Juan served as photo-editor in Fnewsmagazine and was curatorial research intern at University of Illinois at Chicago’s Gallery 400. Currently, Juan is an MFA candidate at CalArts in Photography + Media, and Integrated Media program and was awarded the Lillian Disney Scholarship.
VINHAY KEO  
Curatorial and Communications Fellow
Vinhay Keo is originally from Battambang, Cambodia. He received his BFA from Kentucky College of Art + Design at Spalding University and is currently an MFA candidate at California Institute of the Arts. As an interdisciplinary visual artist, his work examines intersectional identities as an immigrant, a Cambodian-American, a brown-body, and a queer man. His practice unpacks the nuances of trauma in a historical and contemporary context in order to address the marginalization of minorities. He received the Ellen Battell Stoeckel Fellowship to study at Yale Norfolk Summer School of Art, Louisville Visual Art’s Rising Star Award, a Great Meadows Foundation grant, participated in workshops such as Anderson Ranch Art Center and Anne West’s writing reflection.

SARAH SOPHIA YANNI  
Editorial and Development Fellow
Sarah Sophia Yanni received a BA in Narrative Studies from USC and is currently in the MFA Creative Writing program at CalArts. Raised in the San Fernando Valley by Mexican and Egyptian immigrants, her hybrid writing deals with topics of bodies, bilingualism, movement and tradition. She is the author of ternura / tenderness (Bottlecap Press) and her work has been published by Dum Dum Zine, Metatron Press and homonym journal, among others. She is interested in zine-making, mixedness and conversations around ethnic ambiguity.
ArtChangeUS would like to acknowledge the Tongva peoples and Fernandeño Tataviam Band of Mission Indians as the traditional, current, and future inhabitants and caretakers of the lands of the City and County of Los Angeles.

SPECIAL THANKS TO

ArtChangeUS Core Partners: Alison De La Cruz (Japanese American Cultural and Community Center), Ben Johnson (City of Los Angeles Department of Cultural Affairs), Amy Kitchener (Alliance for California Traditional Arts), Natalie Marrero (Conga Kids), Debra J.T. Padilla (Arts Activist/Consultant), Randy Reinholz & Jean Bruce Scott (Native Voices at the Autry), and Tamica Washington-Miller (Lula Washington Dance Theatre).

ArtChangeUS Thought Partners: Sofia Klatzker (Roman Mars Foundation), Leslie Ito (Armory Center for the Arts), Dr. Mishuana Goeman (University of California, Los Angeles), and Pamela Villaseñor (Fernandeño Tataviam Band of Mission Indians).

LOCAL BUSINESSES

In accordance with our Cultural Community Benefits Principles, we encourage all to create local and economic value by investing and contracting with qualified small, person-of-color-owned, LGBTQ+, and/or woman-owned businesses for event services and goods. We would like to thank and promote the following businesses who have been a part of REMAP: LA: Event Step and Repeat, Kachi Deli Cafe, Mendocino Farms, Persia Catering, Sharp Printing, and Todo Verde.
VENUE ACKNOWLEDGEMENT

REDCAT (ROY AND EDNA DISNEY/CALARTS THEATER), CalArts' downtown center for contemporary arts, is a multidisciplinary center for innovative visual, performing and media arts founded by CalArts in the Walt Disney concert Hall complex in downtown Los Angeles. Through performances, exhibitions, screenings and literary events, REDCAT introduces diverse audiences, students and artists to the most influential developments in the arts from around the world, and gives artists in this region the creative support they need to achieve national and international stature. REDCAT continues the tradition of the California Institute of the Arts, its parent organization, by encouraging experimentation, discovery and lively civic discourse.
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